Living 2025

kettal

Index

Ecological awareness

Designers

12–29 Pavilion V 46–47 Daybed 30–35 VDL 48–49 Cottage 36–45 Pavilion H

Architecture

Furniture

12 - 51

52-73 Passage 203-205 Net 74-95 Insula 206-215 Cala 96-103 Eolias 216-225 Park Life 104-127 Giro 226-231 Band 128-137 Molo 232-235 Roll 140-147 Il Colonnato 236-239 Basket 240-243 Tou 148-159 Grand Bitta 244-247 Arc 160-169 Bitta & Bitta Lounge 170-179 Plumon 248-253 Altar 180-187 Boma 254-257 Pad 188-193 Riva 258-261 Ringer 194-197 Mesh 262-267 Vimini

268-273 Maia 274-283 Landscape 284-285 Stampa 286-287 Village Lighting

290-299 Half Dome 292-299 Bela lamp 294-299 Dots 296-299 Mia

Shadow

302-305 Paladin 306-311 Meteo S 307-311 Meteo L

objects

 314–319 Superfan
 330–331 Rugs

 320–327 Base Kitchen
 332–333 ZigZag

 328-328 Sideboard
 333 Totto

Finishes Finishes

5

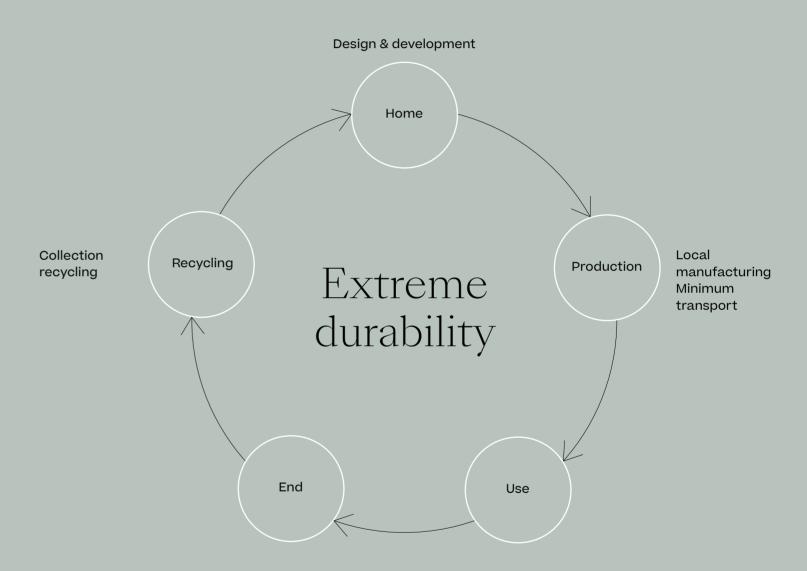
Sustainability: Building a greener tomorrow.

At Kettal, we are committed to more than just creating exquisite outdoor furniture and designs. We are dedicated to shaping a sustainable future where beauty and nature coexist harmoniously. Our journey towards sustainability is rooted in a deep respect for the environment and a passion for innovation.

In an era where the preservation of our planet is of utmost importance, Kettal is taking meaningful steps towards reducing our carbon footprint, conserving natural resources, and minimizing waste. Our sustainable practices extend from the selection of ecofriendly materials to energy-efficient manufacturing processes, all while maintaining our unwavering commitment to craftsmanship and design excellence.

Join us in exploring the world of Kettal Sustainability, where style meets eco-consciousness. Discover how we blend creativity with responsibility, striving to inspire a lifestyle that not only enhances outdoor spaces but also safeguards the planet for generations to come. Together, we can forge a greener tomorrow, one design at a time.

We monitor the life cycle of our products.



Materials

Materials are an important part of caring for the environment and a key factor in the product life cycle. All materials are recyclable and recycled as much as possible, as long as they have the characteristics to ensure durability. The better the quality, the longer the product life cycle. And a longer life cycle means it is more environmentally friendly, as fewer manufacturing processes will have to be put in place, reducing the carbon footprint and generating less waste.

Our raw materials are not only recyclable, but recycled. We study the impact of the material recovery process and the durability of the material over time.

The essential raw materials are produced locally, within a radius of 100km.

We have analysed each product life cycle to minimize environmental impact as far as possible. Not only raw materials, but other variables such as CO² emissions from transport or use and durability.

Materials

Aluminium	85% Recycled	100% recyclable	Carbon emissons: 6,99kg CO2 eq/kg Durability average: 30 years
Terrain Coatings	0% Recycled	0% recyclable	Carbon emissions: 0,88 kg co2 eq/kg Durability average: 20 years
Relate fabrics	10% Recycled	100% recyclable	Carbon emissions: 0,321 kg co2 eq/kg Durability average: 15 years
Glass	20% Recycled	100% recyclable	Carbon emissions: 0,79 kg co2 eq/kg Durability average: 30 years
Stainless Steel	70% Recycled	100% recyclable	Carbon emissions: 4,55 kg co2 eq/kg Durability average: 20 years
Bela Ropes and Stripes	50% Recycled	100% recyclable	Carbon emissions: 2,21 kg co2 eq/kg Durability average: 15 years
Terrain Elements Fabrics	10% Recycled	100% recyclable	Carbon emissions: 3,81kg co2 eq/kg Durability average: 15 years
Parallel	60% Recycled	100% recyclable	Carbon emissions: 2,72 kg co2 eq/kg Durability average: 20 years
Ceramic	0% Recycled	85% recyclable	Carbon emissions: 0,67 kg co2 eq/kg Durability average: 30 years

Key values

We do not build in obsolescence.

Fluorocarbon-free Fabrics

Creation of Terrain Fabrics, first fabric finished with a fluorocarbon-free compound, which is the ideal way to achieve wearing comfort and protect the material in an environmentally friendly way. Since then, all our fabrics are fuorocarbon-free.

FSC Wood

All wood used in our furniture is FSC certified, ensuring its sustainable origin and responsible management. The wood used in our furniture has been sourced from well-managed forests, supporting the conservation of natural habitats and the livelihoods of local communities.

Goal: Zero emissions

At Kettal, our goal is to achieve zero emissions by 2036. We are committed to minimizing our environmental impact and actively working towards a sustainable future. Through innovative practices, energy-efficient technologies, and responsible manufacturing processes, we aim to eliminate greenhouse gas emissions from our operations entirely. We understand the urgency of addressing climate change, and reaching this ambitious target is an essential step in creating a better world for future generations.

Pavilions

Our Pavilions are made with 85% Recycled materials.

Carbon footprint

Since the past year, we have been analyzing the carbon footprint of each of our products. In our commitment to sustainability, we believe it is essential to understand and reduce the environmental impact of our manufacturing processes. By examining the carbon footprint, we aim to identify areas where improvements can be made, such as optimizing energy consumption, reducing emissions, and implementing eco-friendly materials. This ongoing analysis allows us to make informed decisions and work towards creating more environmentally-conscious products for our customers.

Environmental-certified materials

Our materials are backed by environmental certifications. These certifications ensure that the materials we use in our products have been sourced and processed in an eco-friendly and sustainable manner. We are committed to upholding these environmental standards and continuously seeking ways to minimize our ecological footprint.

CFC-free polyurethane

The polyurethane we use is CFC-free. CFC stands for chlorofluorocarbon, which is a harmful substance known for its ozone-depleting properties. By opting for CFC-free polyurethane, we ensure that our products contribute to a healthier planet by reducing the release of harmful substances into the atmosphere. We believe in creating sustainable and responsible designs, and this commitment extends to the materials we choose.

Paint almost 100% recyclable

Almost 100% of the paint we use is recyclable and environmentally friendly. The main supplier of paint used in the manufacture of furniture has both quality certifications (Qualicoat, GSB, IKS, Quali Steel Coat) and environmental certifications for its products (verified by AENOR in accordance with its Global EPD type III ecolabel system, ISO standards, etc.).

Living

















Patricia Urquiola

Rodolfo Dordoni

Jasper Morrison

Antonio Citterio

Naoto Fukasawa

Mario Bellini

Nanna & Jørgen Ditzel

Vincent Van Duysen







Michael Anastassiades



Doshi Levien



Ronan & Erwan Bouroullec



Miguel Milá



Dion and Richard Neutra



Michel Charlot



Emiliana Design Studio

Architecture

Bringing order, form and structure.



Kettal pavilions seek to bring order, form and structure to outdoor areas. Functionally, they are designed to provide shelter: to shade and cool or protect from the wind and rain.

Pavilion V, by Vincent Van Duysen

The V Pavilion project is based on the idea of creating a dialogue between different environments: the interior and exterior of architecture.

The gentle connection between people and the environment through constructive elements, a free floor and the importance of light.

The pavilion is designed to be subtly linked to the main building and the outdoor area at the same time.

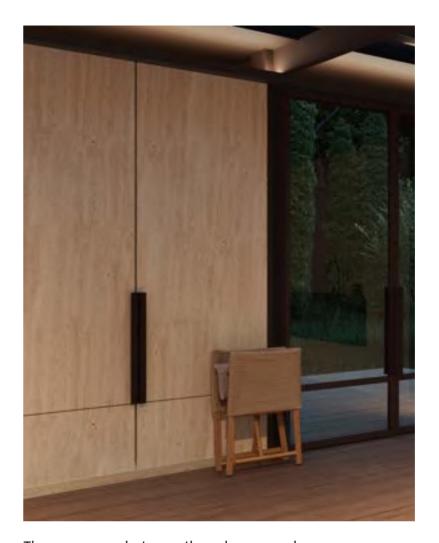
V Pavilion is inspired by 1950s American modernism, which summarised a more industrial trend of thought based on new and innovative building technologies and on Functionalism, emphasising open-plan, multifunctional spaces that are flexible and easily adapted and modified for any lifestyle or environment.











The open areas between the columns can be assembled with various facings: glass, louvers to adjust the light, curtains, solid stoneware panels, cupboards, cooker, fireplace... to furnish a space that is customised to the client's specifications.



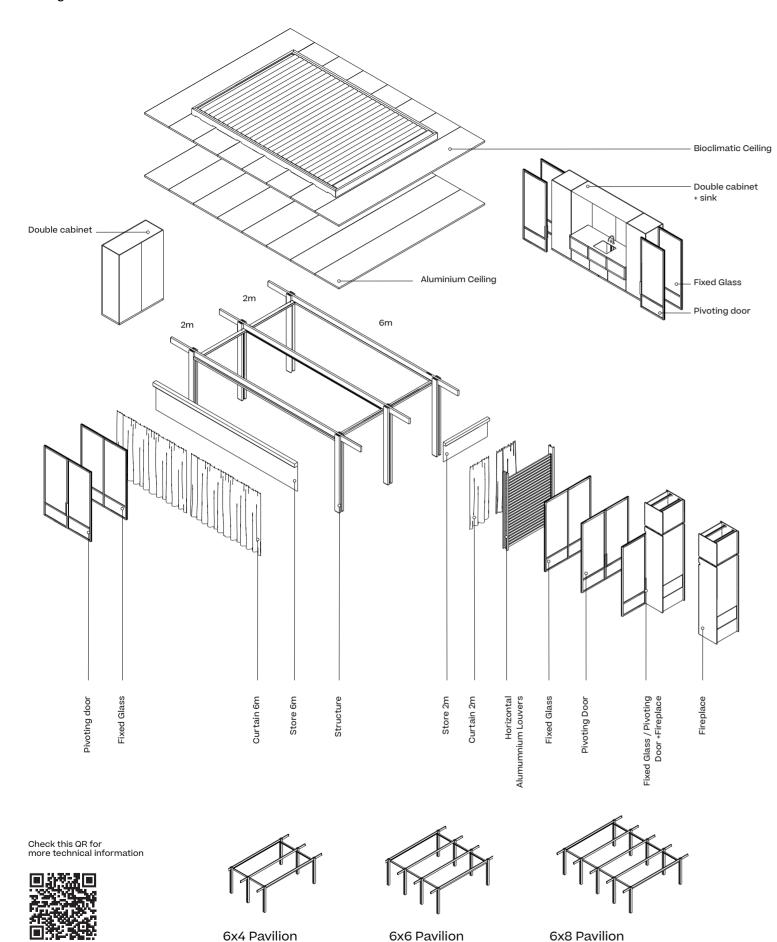


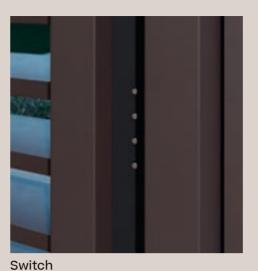












Switch



Plug



Solar panels & Battery

Technology

The Pavilion V, by Vincent Van Duysen, offers an unprecedented level of control through its innovative interface options. Users can effortlessly manage the pavilion's features using conventional switches conveniently located throughout the structure. Alternatively, the cutting-edge Kode app, developed by Kettal, revolutionizes the user experience. Available for both iOS and Android devices, Kode empowers users to govern the pavilion's lighting independently and adjust the bioclimatic ceiling—all with a simple tap on their smartphone or tablet. The fireplace, however, is regulated with a separate remote control. Furthermore, the flexibility extends to the pavilion's infrastructure, as waterproof outlets can be seamlessly integrated into the columns, enhancing convenience and functionality. With such intuitive control mechanisms, the Pavilion V epitomizes sophistication and technological advancement, elevating the standards of contemporary living.











Living VDL Penthouse



In 1932, Richard Neutra built his house thanks to a donation from the Dutch philanthropist Dr Van Der Leeuw (hence the acronym VDL). This house is a particularly important example of Richard Neutra's work because it encapsulates all the architectural theories that he first posited in his book Wie Baut amerika?, 1927 and later on in his more philosophical reflections Survival Through Design, 1953. Seven years later, when the family had grown, he built an annex in the garden. In 1963, the house was devastated by fire, leaving only the annex standing. At that time, Richard Neutra and his son and colleague Dion Neutra rebuilt the house and added a solarium/ atrium on top of the original structure. He incorporated everything he had learned over the years in this reconstruction: modularity, natural climate control, water roofs, interaction with the natural environment, technological advances, etc.

Apart from being his home, the VDL Research House was also his office. In this building, over 30 years, he designed hundreds of international projects. Some of the most representative architects from the Modern American movement also spent time in his practice as apprentices. The house was also a meeting point for the cultural milieu of those times, with visitors such as and Ray Eames, Jørn Urtzon and László Moholy-Nagy. wife and Dion's mother, the house was donated to the California State Polytechnic University, Pomona.



VDL Research House





More info





Pavilion H

Experience the ultimate in outdoor living with the Outdoor Pavilion H - the fully configurable pergola that's taking the market by storm. With a range of new components that are sure to impress, including a new bioclimatic roof with cutting-edge technology and a sleek, redesigned shape, a waterproof aluminum roof, a polycarbonate roof, new canopies with slats, stylish louvers, new aluwood carpentry, and a glazed side, this pavilion is the perfect way to create a customized outdoor oasis that's uniquely yours.

But that's not all - the Outdoor H Pavilion is now smart home compatible, which means you can control everything from the lights to the fan with the Kode app. And with the ability to configure your pavilion to your exact specifications, you can create the perfect outdoor space for relaxing, entertaining, or anything in between.

Whether you're looking to create an intimate outdoor retreat or a spacious entertainment area, the Outdoor H Pavilion has everything you need to make your vision a reality. So why wait? Upgrade your outdoor living space today with the ultimate in customizable outdoor living - the Outdoor H Pavilion.









Living Pavilion H



Pavilion H

This new series of pavilions brings the system even closer to architecture, as we have developed more tools for its integration in the architectural environment. The system is now able to adapt more efficiently to different uses and environments: landscapes, architecture, urban environment, maritime, mountain, and so on. The architecture now has minimal structure, not only for aesthetic reasons, but also to create open spaces that flow freely into each other by means of light, transparency, and lightness of structure. The H Pavilion is a modular structure that allows for a multitude of configurations, further enhancing its flexibility and adaptability to different environments and needs.

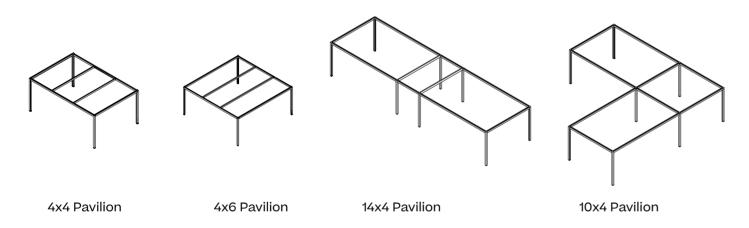


Pavilion H

45



Pavilion H examples

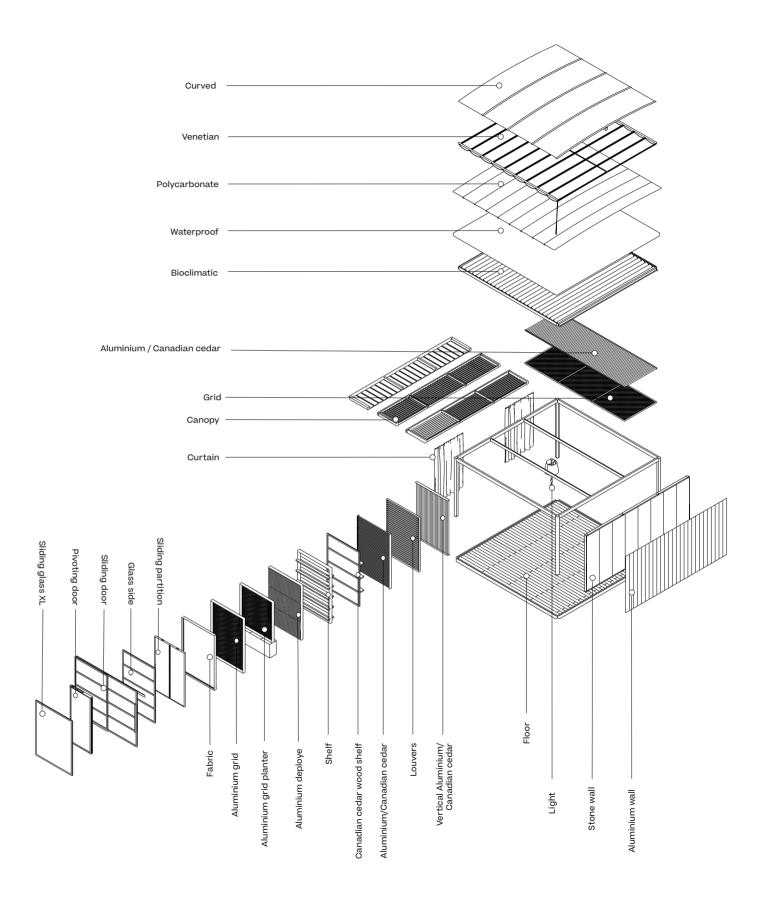


Kode new app



Kode turns your pavilion into a smart home that you can control from miles away or from your sofa: Adjust the ceiling opening, control the lights, temperature and ventilation, and you can even open and close the blinds. Pavilion H is now a connected smart Pavilion.

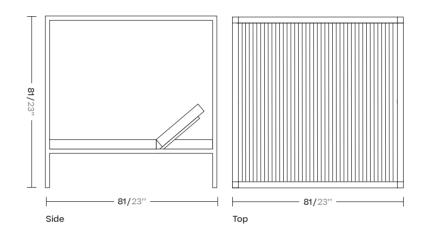
Kode app was designed with the goal of bringing mobility and intelligence into one parallel action. With it, Kettal's Pavilion H users can now control and master the various functionalities at various distances from their Pavilion H via their cell phones.



Living

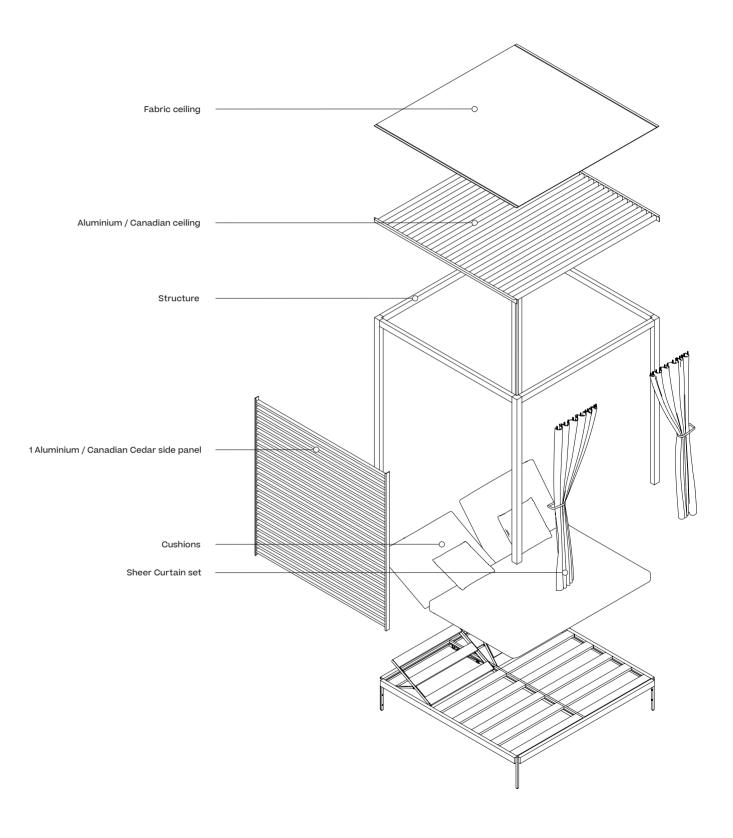
Daybed

Daybed uses modern architectural forms that highlight the nature of outdoor environments.



Daybed



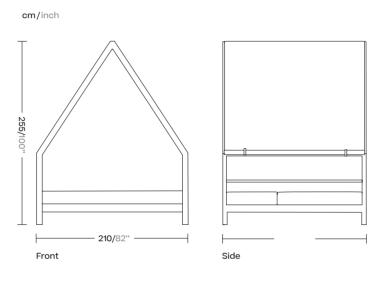


Cottage

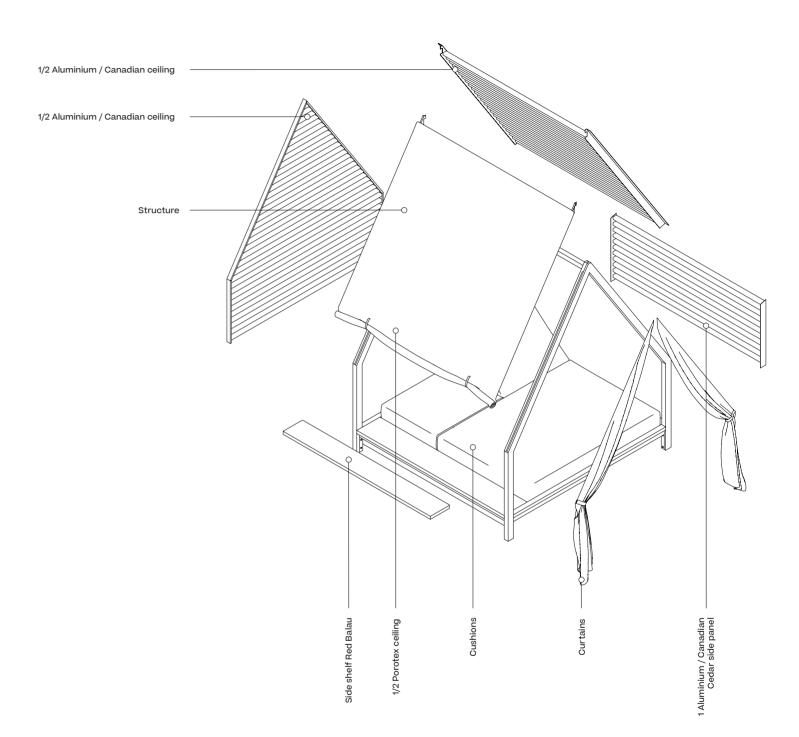
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Cottage

Cottage is a charming spot, a place in which to relax in comfort, meditate, rest or simply pass the time in the company of a good book, enjoying the air and the light. It is the definitive refuge in which to enjoy the outdoors.

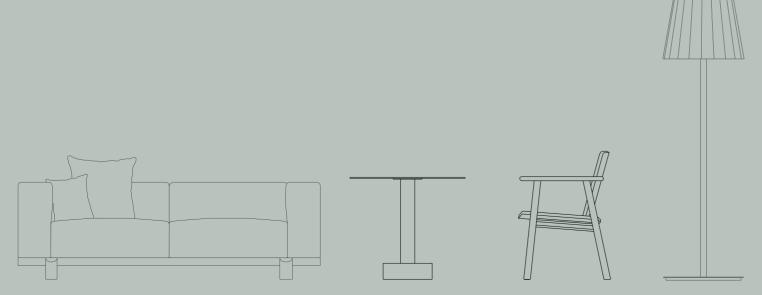






Furniture

Versatile and timeless furniture designed by some of the most important names in the international design scene.



The furniture collection, which is suitable for both indoors and outdoors, is lively and expressive. It features modern classic designs, with an informal and stimulating language, enriched by contemporary colors and materials.

Passage, by Ronan Bouroullec

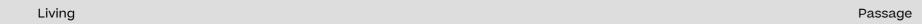
Passage as a concept is highly ambiguous and versatile and can be used to describe numerous actions and situations. Passage relates to movement, it describes passing or movement from one place to another, in relation to travel, literature or music.

The Passage chair has any number of uses; it can seamlessly pass from one situation to another, from one place to another, from one use to another... It can be placed indoors or outdoors, displayed in a public place or kept in the comfort of home, in an urban environment or in the country.

Passage is made of aluminium, because this light, resistant material best represents the changing nature of the chair. As well as being recycled and recyclable, it is highly durable, whatever its use, which greatly reduces the carbon footprint left by its manufacture.

Two important parts create the PASSAGE aluminium chair's unpretentious structure: firstly, a very simple tubular structure, which then supports the backrest and seat, manufactured as a single piece of extruded aluminium. The lightness and flexibility of the seat finishes give the object its unique capacity for adaptation.

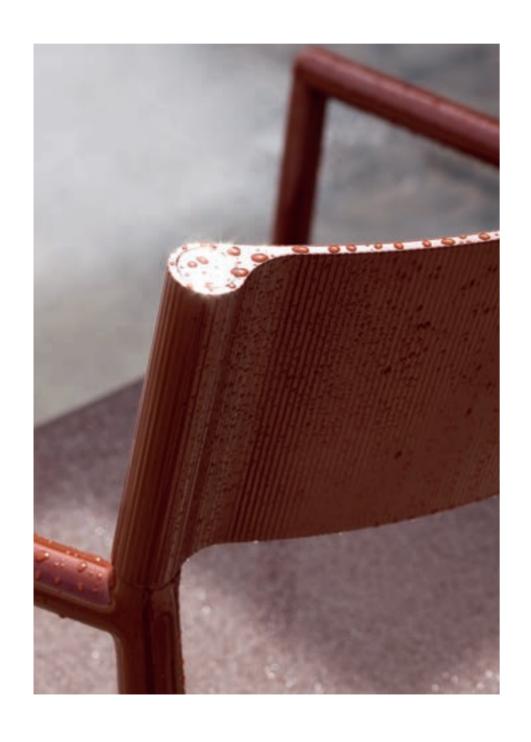








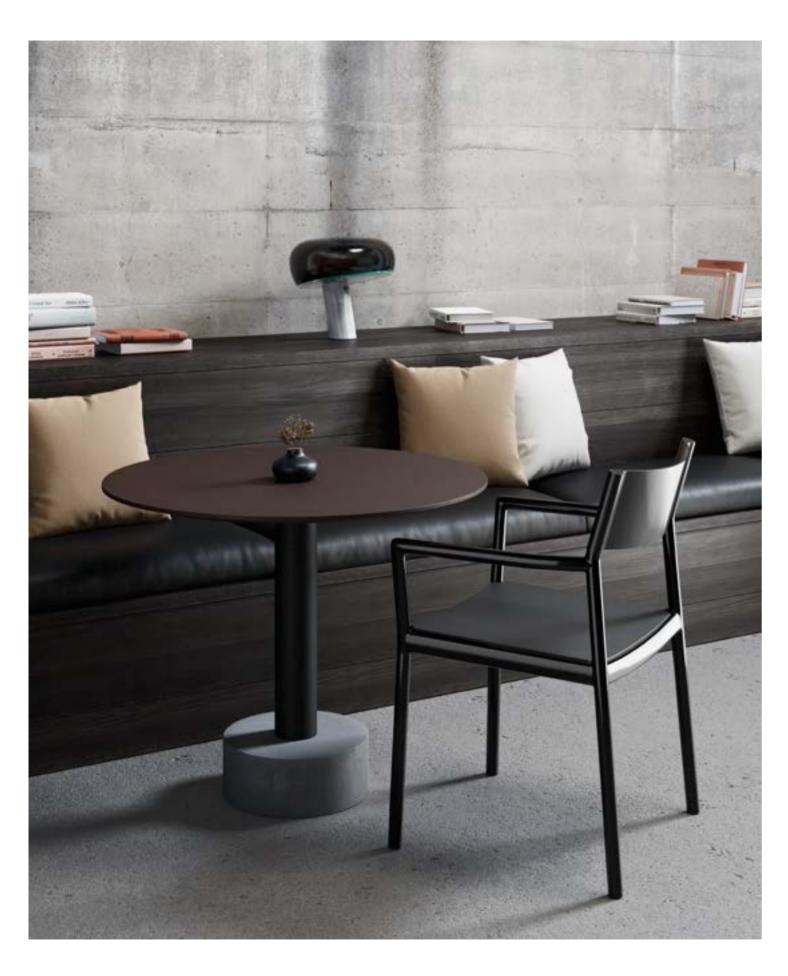


















Stackable chair

KSB500100



Stackable dining armchair KSB500400



Stackable Club armchair KSB501300



Dining rectangular tables KSB502100 220 x 100 / KSB502200 280 x 100

— 220/86,6 280/110,2 — +100/39,31





Centre table KSB502300 100x100



Seat options







Cabo Rope

Straps

Synthetic Fiber

Aluminium (only available for Chair & Stackable armchair)

Table top



Aluminium Table top always Texured Paint Legs Glossy or Textured Paint

Passage Indoor

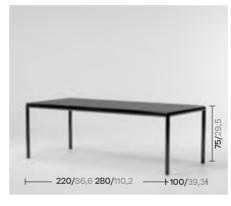
Stackable chair

KSB500100



Dining rectangular tables

KSB502100 220 x 100 / KSB502200 280 x 100



Dining armchair non stackable Stackable Club armchair

KSB500700



Dining square table KSB502000 100x100



KSB501300



Centre table KSB502300 100x100





Seat options





Oak Veneer

Oak Veneer Black

Table top

Tapissée

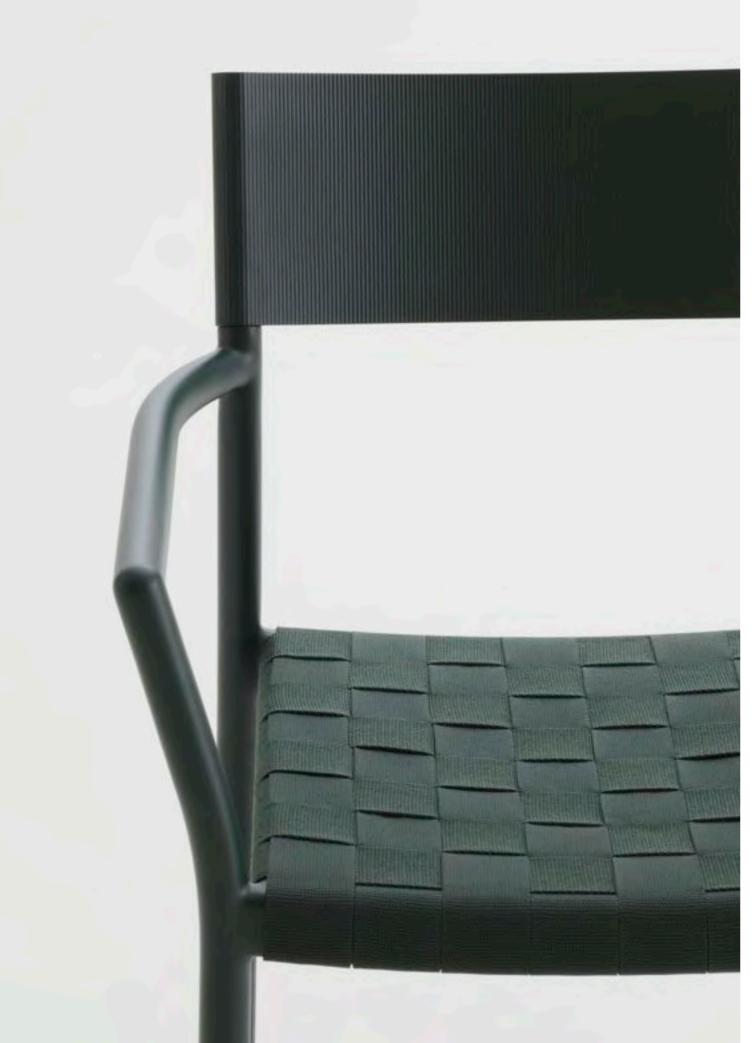




71



Oak Veneer Black (Legs Glossy or Textured



Passage color options

Blanc d'ivoire version



CH1 Blanc Ivoire Glossy CF1 Blanc Ivoire Paint



Textured



CR1 Cotton Strap



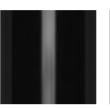
03T Snowcap Terrain Elements fabric fiber



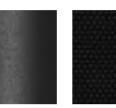


101 Blanc Ivoire Oak Veneer Cabo Rope Oak Ven. Black Lacquer

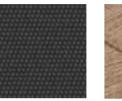
Noir d'ivoire Version



CH2 Noir d'Ivoire Glossy CF2 Noir d'Ivoire Paint Textured Paint



CR7 Noir d'Ivoire Strap



01T Charcoal Terrain Elements fabric



Papiro / Synthetic



111 Noir d'Ivoire Oak Veneer Oak Ven. Black Lacquer Cabo Rope

Terre Sienne Version



CH3 Terre Sienne Glossy Paint



CF3 Terre Sienne CR3 Plume Thistle Textured Paint Strap



13T Glove Terrain Elements fabric fiber



fiber

Papiro / Synthetic



143 Terre SienneOak Veneer Cabo Rope Oak Ven. Black Lacquer

Vert





CH4 Vert Glossy Paint CF4 Vert Textured Paint



CR8 Vert Strap



20T Peppercorn Terrain Elements fabric



Papiro / Synthetic

fiber

163 Vert Cabo Rope



Oak Veneer Oak Ven. Black Lacquer

Anodisé Version



CF5 Anodisé



03C Ash Textured Paint



CR0 Silver Jade Strap



08T Porous Grey Terrain Elements



Papiro / Synthetic



Cabo Rope



103 Gris Claire Oak Veneer Oak Ven. Black Lacquer

Insula, by Patricia Urquiola

The Modular Insula sofa is Patricia Urquiola's updated interpretation of traditional seating used in traditional Arab Majlis, where community members gathered to discuss events and local issues, entertain guests, build friendships, and have fun.

Formally, it is a rational modular sofa with very softened shapes and low height, with a Insula in the backrest that concentrates all the protagonism of the design and provides a decidedly horizontal emphasis. It combines carefully balanced proportions as an architectural element that can be subtly integrated.

Functionally, like the original concept of Arab Majlis, the main function of the Insula sofa is socializing. The multitude of configurations allows it to adapt to all kinds of social situations, both indoors and outdoors: from the reception of an office where one can find a place to work relaxed, to resting in a home or outdoors for sunbathing and having fun. Its modular design consists of an orthogonal aluminum base with very softened shapes where the seat cushion, very plush and comfortable, is located. The two sizes of its seats allow for various types of backrests: individual, double, angular, etc.













Insula





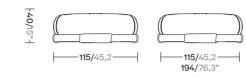


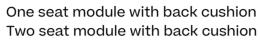




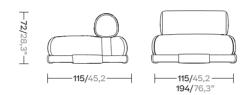
One seat module & Two seat module











One seat KSB600800 Two seat KSB601100

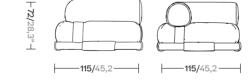
KSB600900

Daybed KSB601100

Double Daybed KSB601100

Corner module

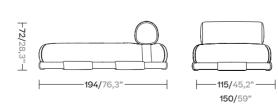




150/59"

Daybed & Daybed Double

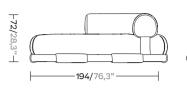




Insula



Two seat module with corner cushion

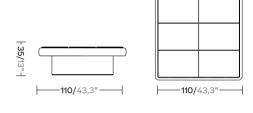




KSB601700

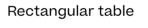


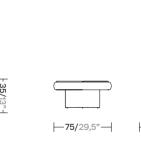
Square table

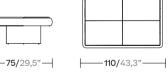


KSB601200









KSB601300

Side table (charger optional indoor version)



├30/11,8" |



KSB601500

Eolias, by Antonio Citterio

Eolias Collection by Antonio Citterio, inspired by the breathtaking archipelago located off the coast of Sicily. This versatile collection includes a range of indoor and outdoor furniture pieces designed to elevate any space.

One of the collection's highlights is the Eolias Salinas series, which features a chair, club chair, and club lounge chair made from sturdy aluminum with a woven wicker detail. These pieces come in both indoor and outdoor versions, with the indoor chairs available with or without wheels for added convenience.

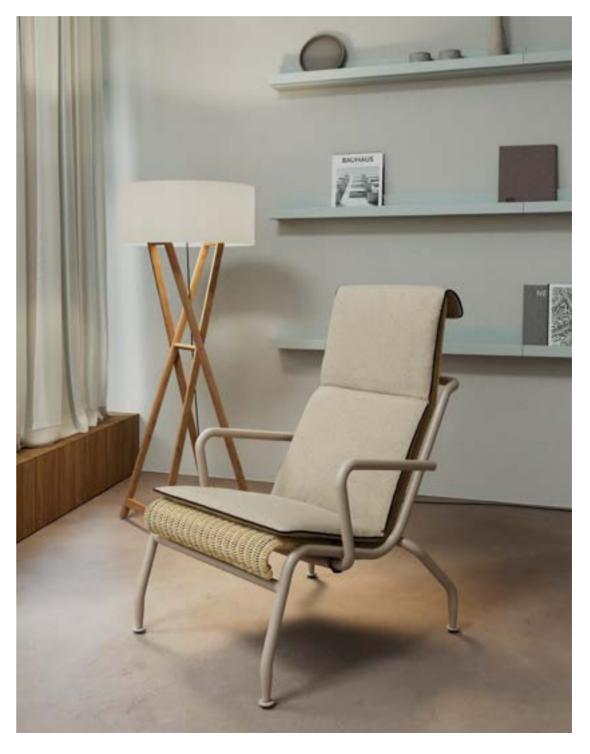
For those seeking a more contemporary look, the Eolias Alicudi chair offers a sleek and modern design with an aluminum frame and slatted detailing.

To complete the collection, there are two sizes of dining tables with a folding option, providing a stylish and functional solution for any dining area.









Living Eolias

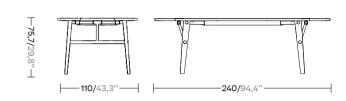


Eolias Salina Dining Armchair





Eolias Lipari Dining table



KSB200600

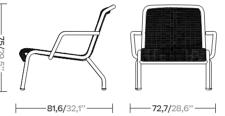


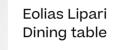
Eolias Salina Club Armchair



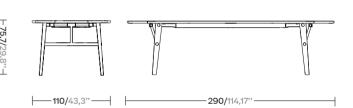
KSB200800

KSB200900



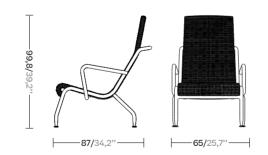


KSB201100 folding





Eolias Salina Lounge Club



103



Giro

105

Giro, by Vincent Van Duysen

The core idea and insight behind Giro was a different usage of the rope. It is sewn together in order to create the shape of the product itself. A big source of inspiration was the Orkney Chair. This classic inspired Vincent to draw inspiration from the past with an eye on today and Kettal's technological expertise. Originally based on a natural rope material, it has been reinterpreted through the use of the very sustainable polyprollante material which can face all kinds of weather.

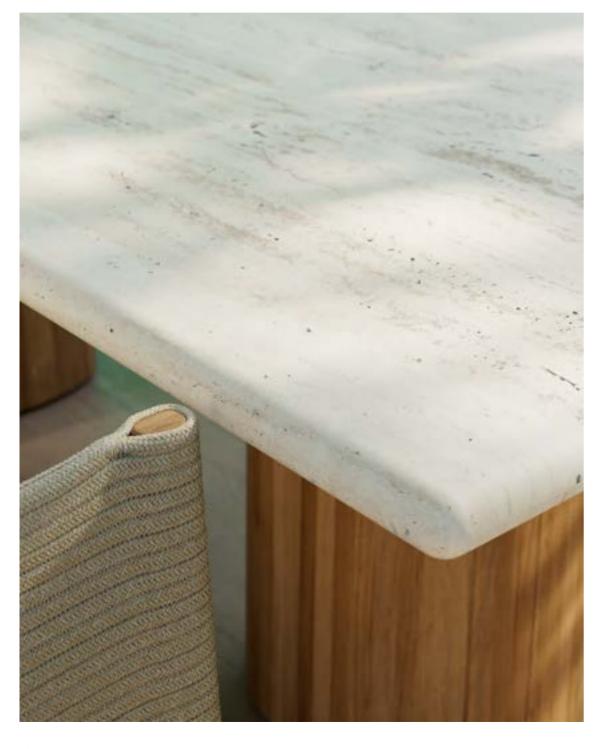


















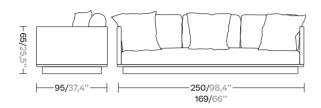








2 & 3 Seaters Sofa

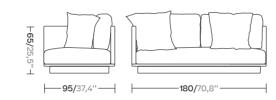


KS7400400 2 seater KS7400500 3 seater

Seater Left or Right Corner module connection



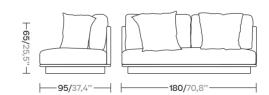
KS7400600/KS7401900 teak KS7402700/KS7402800 aluminium



Seater Center Module



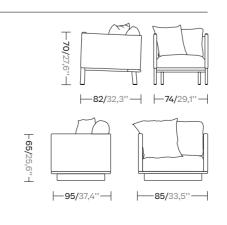
KS7400800 teak KS7402600 aluminium



Club Armchair & 1 seater sofa



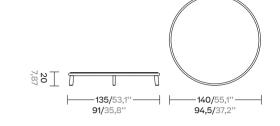
KS7400300 (club, only teak) KS7402200 (1 seater sofa, only aluminium)

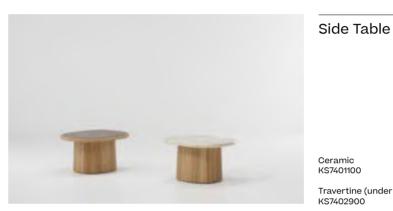


Centre Table ø90 & 135

Ceramic ø90 KS7401200 Travertine ø90 (under porch) KS7403000

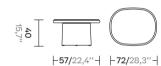
Ceramic ø135 KS7401300 Travertine ø135 (under porch) KS7403100





Ceramic



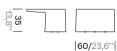




Low Side Table



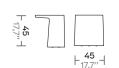






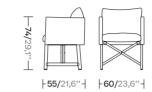


KS7401000





Folding Dining Armchair



KS7400100



Stackable Dining Armchair



KS7400200



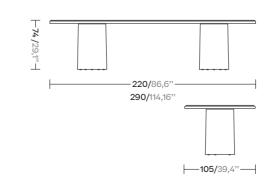


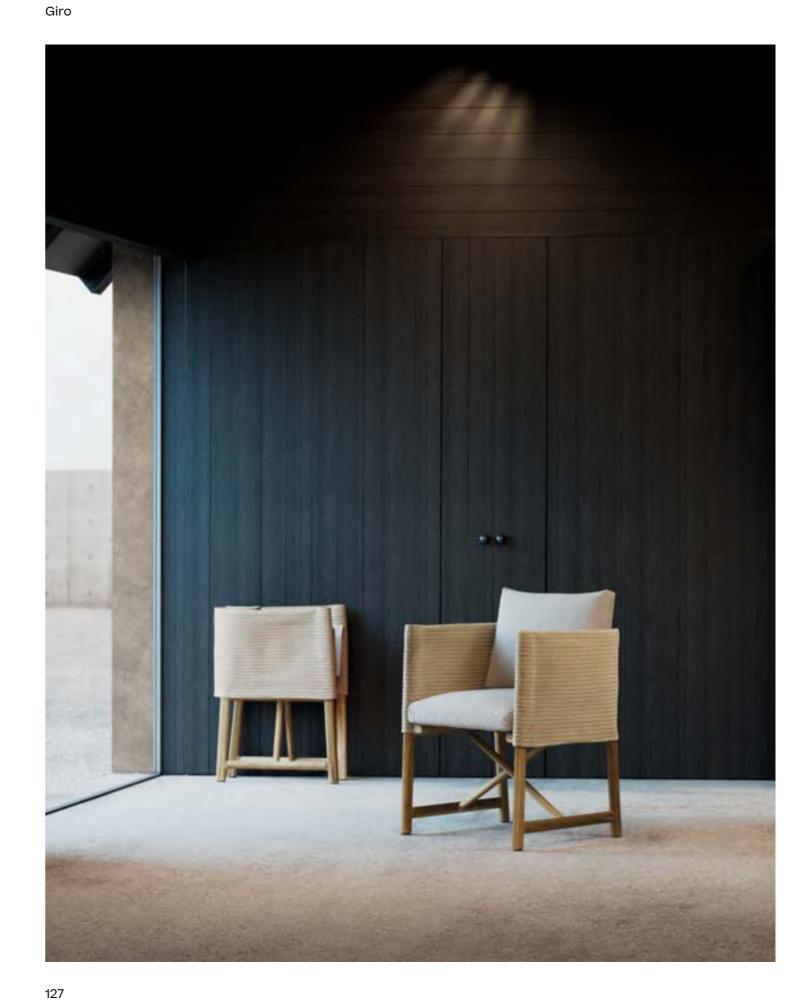


KS7403400

Dining Tables







Molo, by Rodolfo Dordoni

This is an example of a modular sofa in its purest form. Its orthogonal geometry is based on a rectangular modularity design, which means it can be easily adapted to suit any situation and optimize the space in which it sits. Each module can be taken apart and re-organized, creating new uses and configurations.

The design is aesthetically minimalistic with intentionally oversized pieces. On the other hand, the decorative elements have been consciously de-emphasized in order to give centre stage to the various combinations of fabric, colours and carefully selected details.





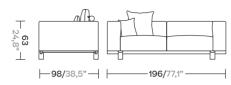




137



2 Seater Sofa





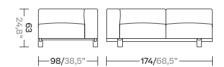


2 Seater Left Corner & Right Corner



Right KS420XX... KS421XX...

Left KS420XX... KS421XX...

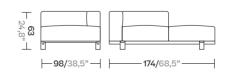


2 Seater Left Corner Open & Right Corner Open



Right KS420XX... KS421XX...

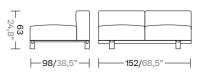
Left KS420XX... KS421XX...



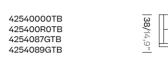
2 Seater Center Corner

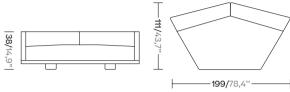


KS420XX...

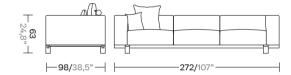


Corner









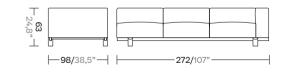


3-Seater Right Corner & Left Corner



Right KS420XX... KS421XX... KS422XX...

Left KS420XX... KS421XX..





Right KS420XX...

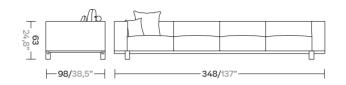


—272/107" **—**

—98/38,5"**—**



4 Seater Sofa





4-seater Right corner & Left Corner

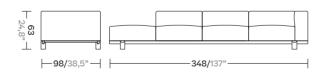






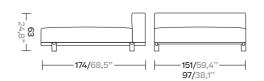
4 Seater Left Corner Open & Right Corner Open







Single & Double Chaise Lounge





Molo

139

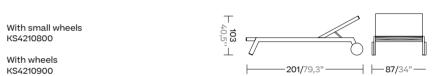
Centre Table 160x94 and 120x120







Deckchair with Small Wheels & with Wheels





With wheels

KS4210900

Il Colonnato, by Mario Bellini

In this project, Mario Bellini took his inspiration from a basic elemental structure in architecture. His design emulated the colonnade of classical architecture, in which a sequence of columns supports a portico, in this case a table top. The base is a visually closed volume, despite being materially open. When seen from a different viewpoint, perception changes completely, as the columns no longer overlap and the space appears empty.

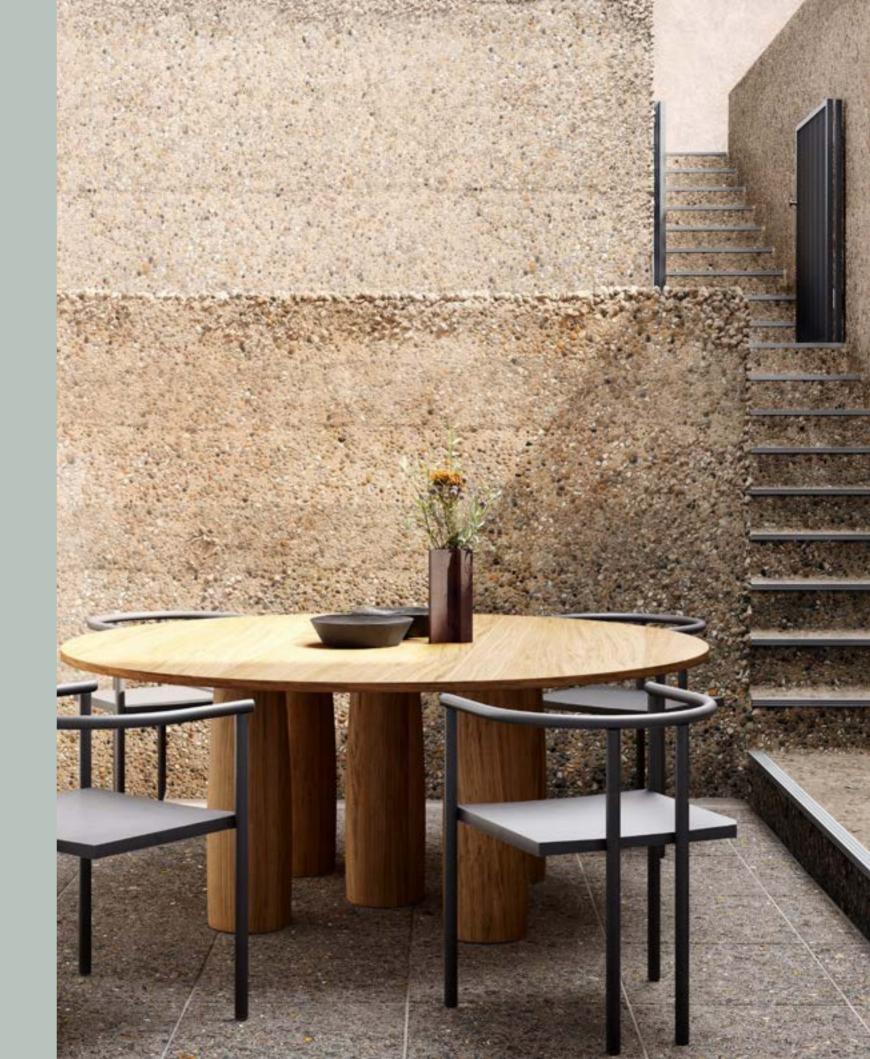


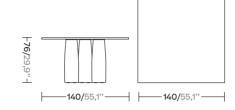






Table Square 140x140

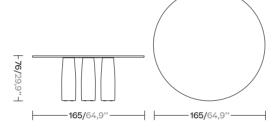
KSA1-004-00: 4 legs / Teak KSA1-001-00: 5 legs / Teak KSA1-010-00: 4 legs / Minera Stone KSA1-007-00: 5 legs / Minera Stone KSA1-016-00: 4 legs / Marble KSA1-013-00: 5 legs / Marble





Dining Table ø165

KSA1-006-00: 4 legs / Teak KSA1-003-00: 5 legs / Teak KSA1-012-00: 4 legs / Minera Stone KSA1-009-00: 5 legs / Minera Stone KSA1-018-00: 4 legs / Marble KSA1-015-00: 5 legs / Marble

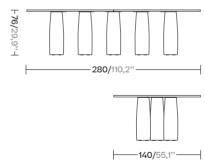




Dining Table 280x140*

*Two parts 140 x 140, union plate included

KSA1-005-00: 6 legs / Teak KSA1-002-00: 8 legs / Teak KSA1-011-00: 6 legs / Minera stone KSA1-008-00: 8 legs / Minera stone KSA1-017-00: 6 legs / Marble KSA1-014-00: 8 legs / Marble





Marble





Antique Rose (Minera stones)

Atlas (Minera stones)

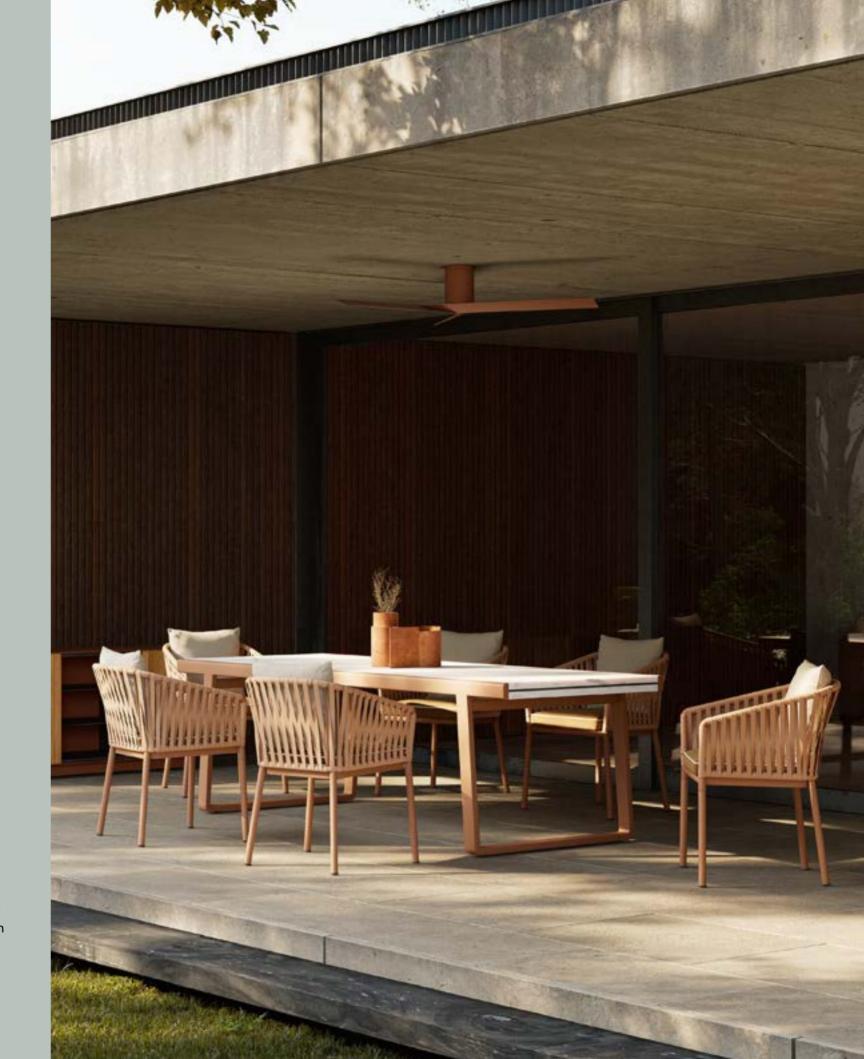


Grand Bitta, by Rodolfo Dordoni

The Grand Bitta collection features a unique combination of aluminum and teak legs, seats made of braided polyester, and comfortable cushions, with teak or stone table tops, all crafted from waterproof materials.

The designer's intention was to create a dense braiding that would allow air to flow through, evocative of the braiding used to moor boats (hence the name "Bitta," which means "mooring" in Italian). The result is a collection of pieces that appear light and airy, while

also providing cozy, natural-hued nests to unwind in. Crafted from a blend of ropes, teak, and aluminum, the Daybed is fully customizable with a range of rope and fabric colors to suit your style. Designed with outdoor lounging in mind, the Daybed's generous size and comfortable design make it the perfect addition to any patio or poolside. Enjoy luxurious relaxation in style with the Grand Bitta Daybed.



Living Grand Bitta









Living **Grand Bitta**



Dining armchair



KS7003700



Club Armchair

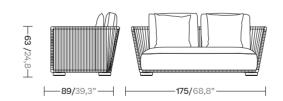




KS7003000



2-seater sofa

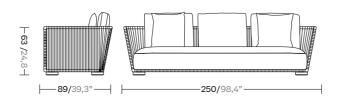


KS7003100

KS7003200

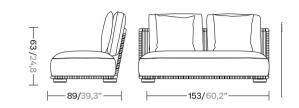


3-seater sofa





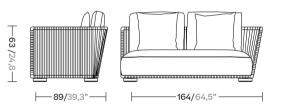
Central module



KS7003500



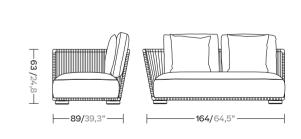
Right module



KS7003400



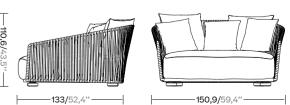
Left module



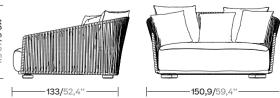
KS7003300



Daybed



KS7003600



Bitta & Bitta Lounge, by Rodolfo Dordoni

Grand Bitta is characterized by a combination of aluminum and teak legs, seats of braided polyester and comfortable cushions, with teak or stone table tops - all while using all waterproof materials. "The intention of the designer was to create dense braiding that would still let the air through, reminiscent of the braiding of the ropes used to moor boats (hence the name Bitta, which means 'mooring' in Italian), which makes the pieces look lightweight but, at the same time, they look just like cozy nests in natural colors to sit back and relax in."







Dining Armchair Bela Rope



KS7000100

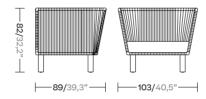


Club Armchair Bela Rope



Aluminium legs KS7000300

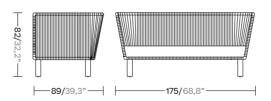
Teak legs KS7000300



2 Seater Sofa Bela Rope



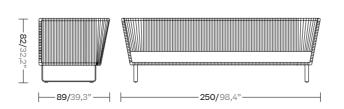
Aluminium legs KS7001200 Teak legs



3-Seater Sofa Bela Rope



Aluminium legs KS7001400



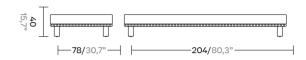


Bitta

Deckchair Stool Module

Aluminium legs KS7000600

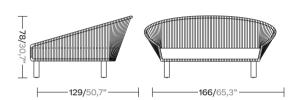
Teak legs KS7000600





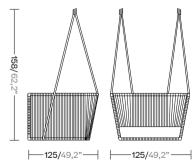
Aluminium legs KS7002200

Teak legs KS7002200

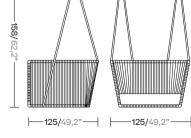


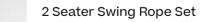


Club Swing Rope Set



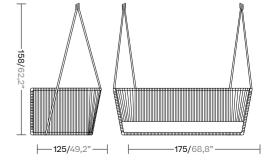
KS7000800







165



KS7000900



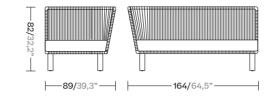
Left and right Corner Module

Left & Aluminium legs KS7001600

Left & Teak legs KS7001600

Right & Aluminium legss KS7001800

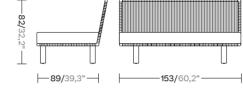
Right & Teak legs KS7001800





Central Module Bela Rope

Aluminium legs KS7002000 Teak legs KS7002000





Bar Stool Bela Rope & Counter Height Bar Stool

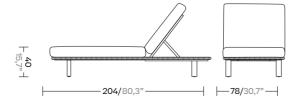
Bar stool KS7002600 Counter height Bar stool KS7002800

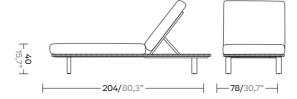




Deckchair Module

KS7000700



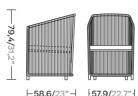




Bitta Lounge



Dining Armchair



KS7L00100





Club Armchair Rope & Parallel



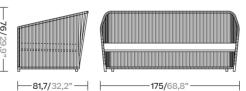
KS7L00300



2-Seater Sofa Rope & Parallel



KS7L00500

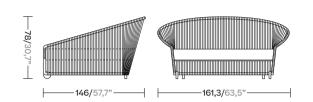


3-Seater Rope & Parallel



81,7/32,2" | **-250/**98,4" **-**

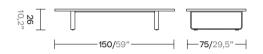
Daybed Rope & Parallel



KS7L00900



Centre Table



KS7002400

Dining Table Extendable 8-12 Guests





KS7002500



Plumon, by Patricia Urquiola

The new outdoor family designed by Patricia Urquiola for Kettal is based on the concept of clothing, on dressing and undressing furniture.

Adopting a tailoring approach, Patricia Urquiola designs the new family with a reference to the characteristic Brazilian spirit, which lives in abundant, roomy, comfortable furnishings, somehow evocative of distant landscapes and cultures.

For Plumon, Urquiola designs a light structure, on which a tailored and padded dress is 'moored', wrapped. This

ribbed padding, characterized by stitching, as well as being an aesthetic figure, fulfills the comfort of the product. It is the fit that guides the aesthetics. With a few simple gestures, the dress is placed on the rigid teak structure and embraces it. An extreme ease of use that becomes a real plus for an outdoor collection. A comfort that is also emphasized visually, thanks to the padded dress that generously also embraces the armrests and the outside of the backrest.





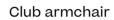




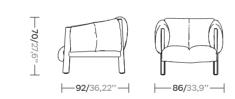
Dining Armchair contract







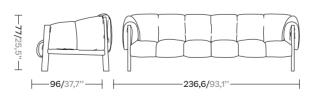






3 Seaters Sofa

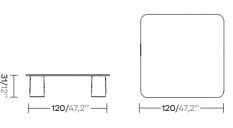
KSA801100

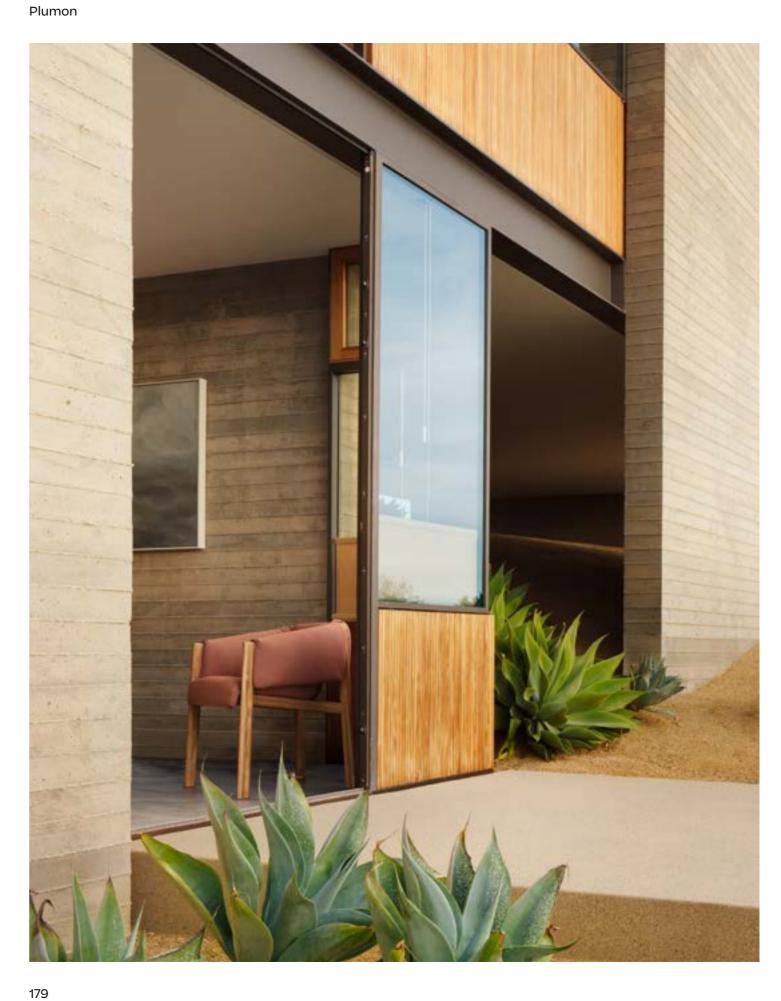




Central table

KSA800200

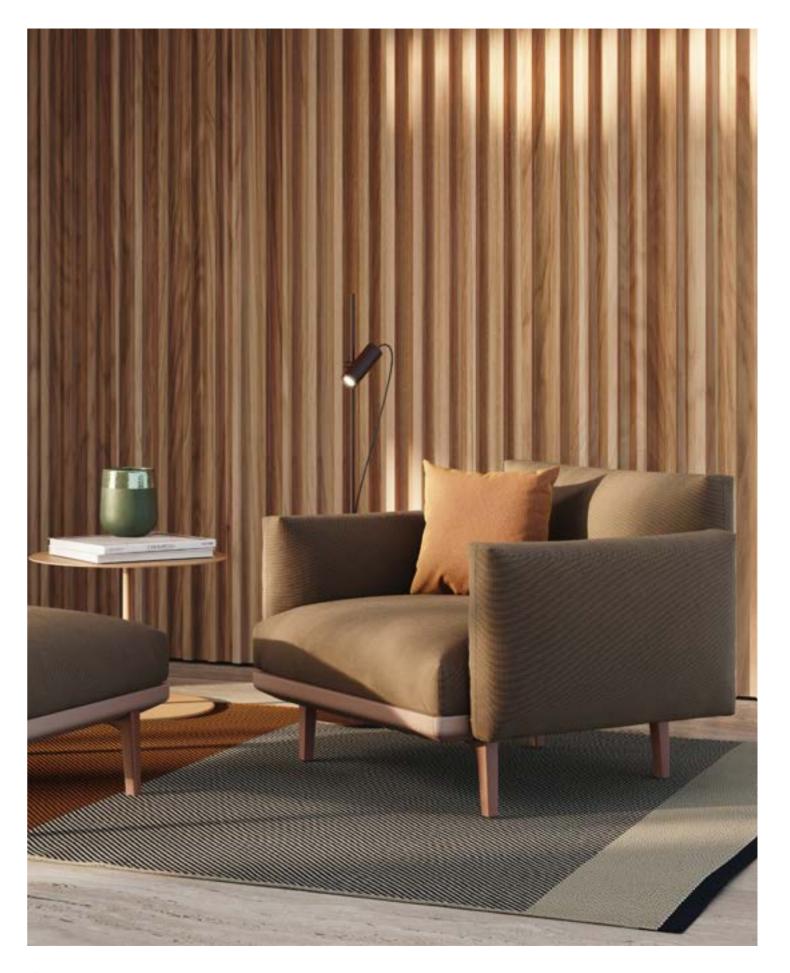




Boma, by Rodolfo Dordoni

The Boma collection was born from the need for high performance in outdoor environments, without sacrificing on the increasing demand for comfort.

The structure is organized around a frame entirely made of aluminum, which is capable of hiding in the essentiality of its lines both the quality of the materials used and the possibility of easy articulation in different compositions.









Club Armchair

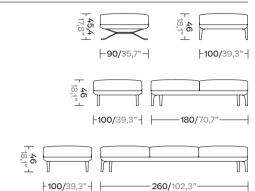


KS2500100



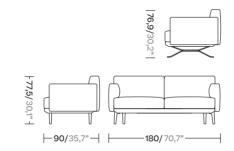
Boma

Bench





2-Seater Sofa

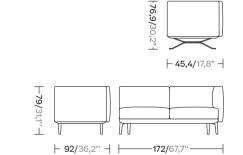






Right (end) KS2501400 Left (end) KS2501400

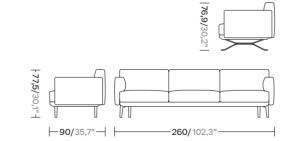
Right corner KS2501200 Left corner KS2501500





3-Seater Sofa

KS2500200

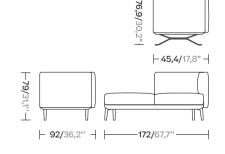


2 Seater Right & Left Corner Connection-Open



Right KS2501300 Left

KS2501600



4-Seater Sofa

KS2500300



-340/133,8"

See the Boma concept scanning this QR code



Riva, by Jasper Morisson

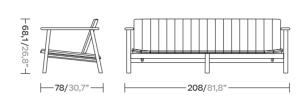
The Riva collection of outdoor furniture is above all about achieving a certain atmosphere for the better enjoyment of outdoor space. The plank construction of seat and back follows a long and varied tradition of outdoor chairs made in similar ways, and which, in this case, actually provides a high level of comfort and good looks too.







3-seater Sofa

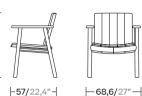


KS2600700



Riva

Dining Armchair



KS2600100





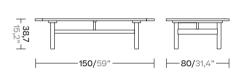
2-seater Sofa



KS2600600



Centre Table 150x80









KS2600500



Low club armchair









193

Mesh, by Patricia Urquiola

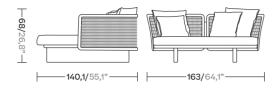
The Mesh collection recalls architectural facades, which filter the surrounding environment without stopping the light and air flow. Industrial and natural materials, hard and soft surfaces, transparent and solid volumes are put face to face in order to create this family of outdoor furniture based on contrasts.







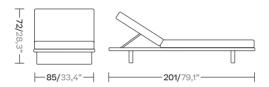
Daybed





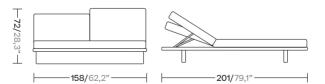
Deckchair

KS1700800





Two Places Deck Chair







3 Seater Sofa

Left KS1700400

Right

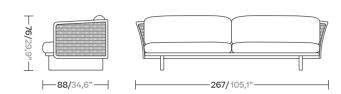
Left

Right

KS1701100

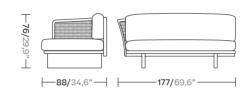
KS1701200

KS1700500



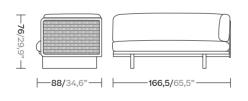


Left & Right Corner Module End



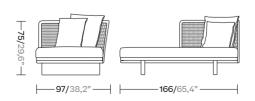


Left Corner Module Connection





Right Deck Chair Module





Mesh

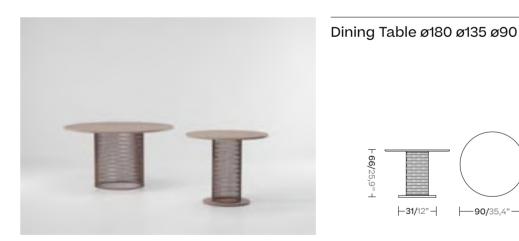
201





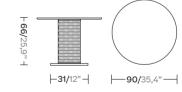
ø48 KS1702000 ø60 KS1702100

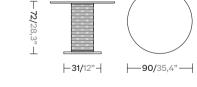
SideTable ø48 and ø60



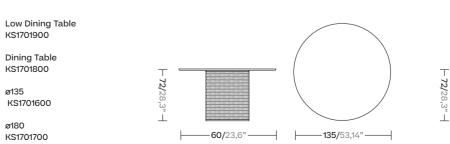


100/29,3"

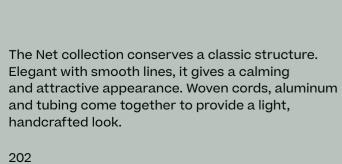


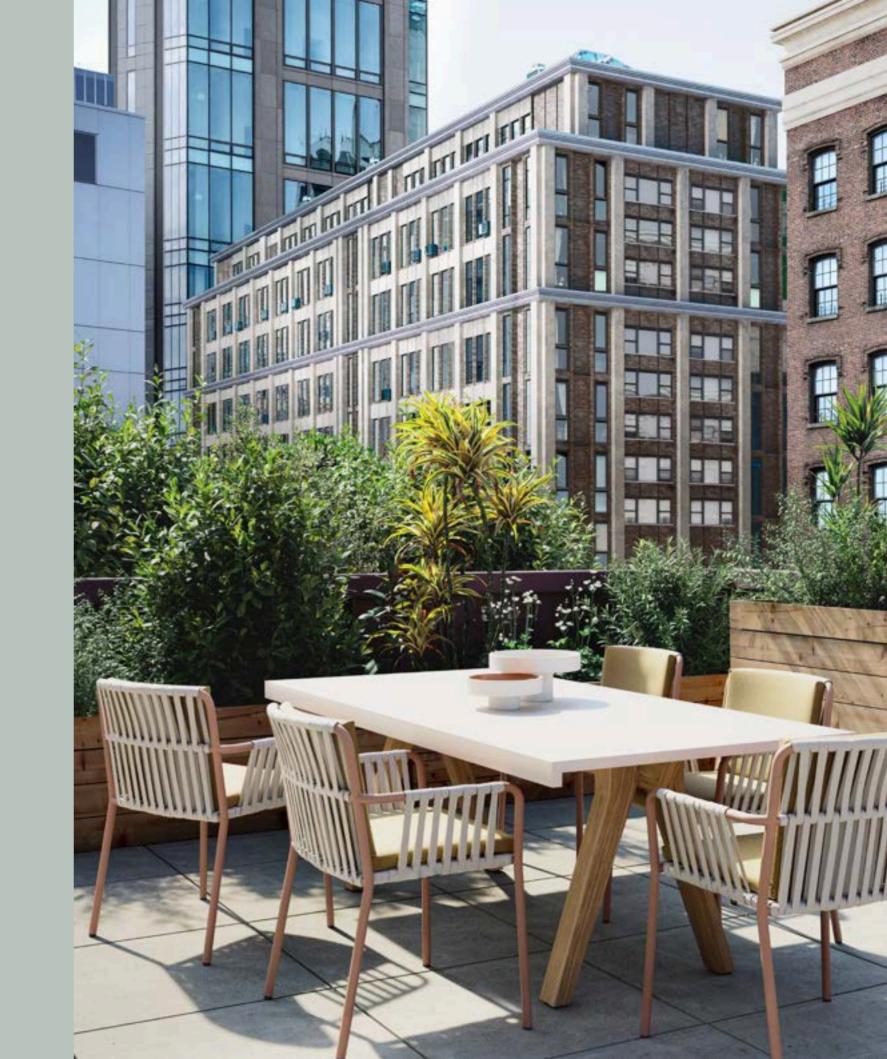


180/40,86"



Net, by Kettal Studio









Net

Dining Armchair & Lite Dining Armchair

Dining KS6800100

> Lite KS6800200





Club Armchair & Lite Club Armchair

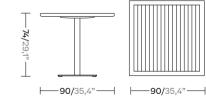
Club KS6800900

Lite KS6801000





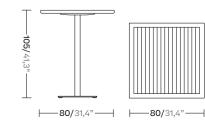
Dining Table



KS6800500







K500000

Cala, by Doshi Levien

Cala is a high-backed armchair inspired by the iconic Emanuelle. The chair has a majestic spatial presence with transparent and light surfaces. The open weave of the rope provides a latticed window for visual privacy while maintaining a connection to the natural elements.

Cala may be used for outdoor dining as well as a chair to lounge in. The wide selection of metal coatings, rope colours and cushion fabrics offer many possibilities to tailor the identity of the chair to suit different projects.



Living Cala



Cala





Dining Armchair

Wood legs KS2700200

Aluminum legs KS2700100



Stackable Dining Armchair



KS2700400

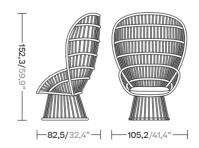






Aluminum legs KS2700500

Wood legs KS2700600



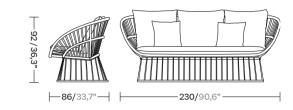
2 Seater Sofa





Cala

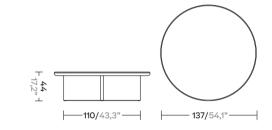
3 Seater Sofa



KS2700800



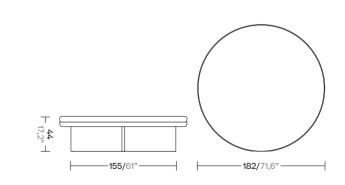
Pouf ø135



KS2700900



Pouf ø180

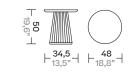


KS2701000



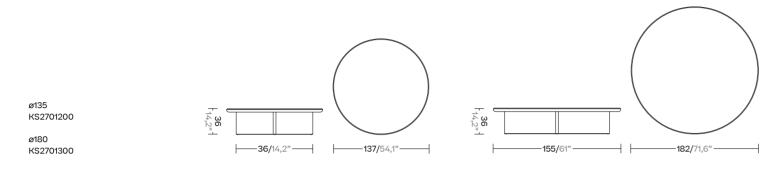
213

Side Table ø48

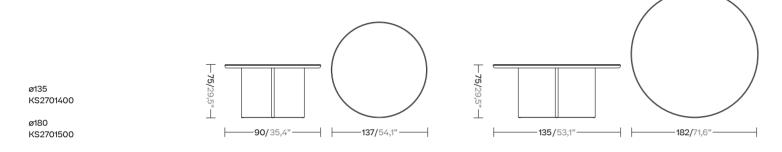


KS2701100

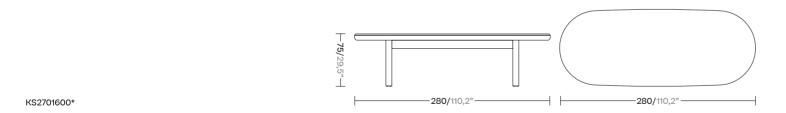
Centre Table ø135 and ø80



Dining Table ø135 and ø180



Oval dining table 280x110





Park Life, by Jasper Morisson

Park Life is a complete family of furniture for outdoors, whose clean cut profile is adaptable to a wide range of situations. Lightweight, yet extremely durable, it is easily stacked for transport or winter storage. With technical sophistication, careful ergonomics and pleasing looks, Park Life offers a long life both structurally and visually.



Living Park Life

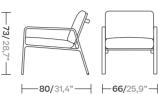




Living Park Life



Club Armchair



KS1100600



223

Dining Armchair



KS1100100





2 Seater Sofa



Low Dining Armchair



KS1100500



3 Seater Sofa

KS1100700



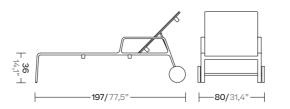
Dining Table 220x94 / 8 guests & low version



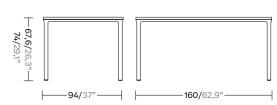
KS1100400

Deckchair

KS1100800



Dining Table 160x94 / 6 guests & low version





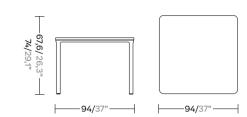
KS1100300





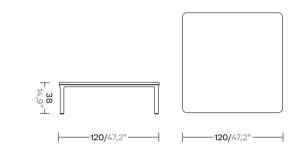


Dining Table 94x94 & low version



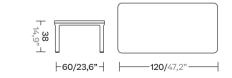


Centre Table 120x120





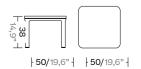
Centre Table 120x60





Side Table 50x50

KS1101000



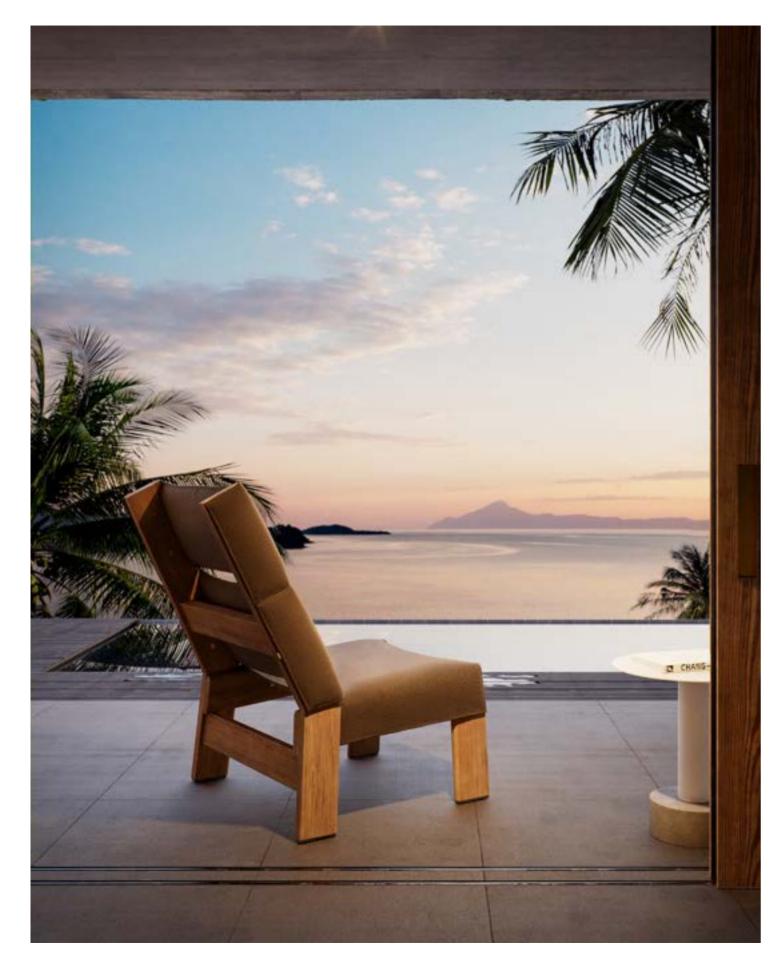
KS1101100

Band by Patricia Urquiola

The idea behind the Band collection is the breakdown of structure. It is an object designed using an ensemble of pieces. The chair's design intentionally challenges the classic sophisticated lines of furniture design and becomes something schematic — a conceptual program. It is a structure made up of repetitive angular shapes that give centre stage to its raw materials and it can be formed entirely of aluminum or teak wood, as well as Terrain Fabrics.





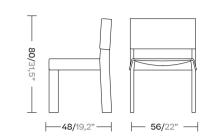




Dining Chair

Aluminium KS2800100

Teak KS2800200

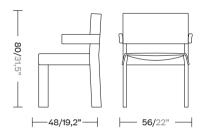




Dining armchairs

Aluminium KS2800300

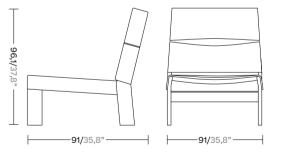
Teak KS2800400





Club armchair

Aluminium KS2800500



Roll by Patricia Urquiola

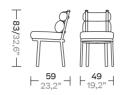
This ironical intervention on the conventional upholstery converts a regular backrest into two independent 'wraps' connected by colorful straps. A graphical aluminum structures frames the protagonist of this chair, the cushions.



Living



Dining Chair

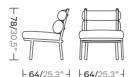


Roll

KS2300100



Club Chair

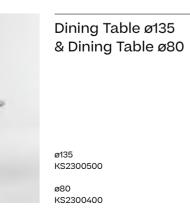


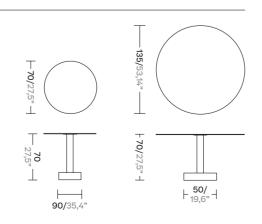
KS2300200





KS2300300

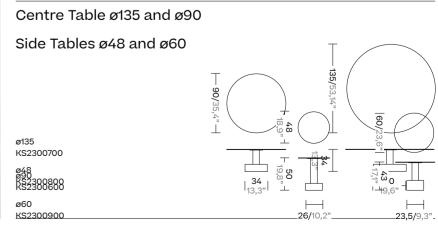








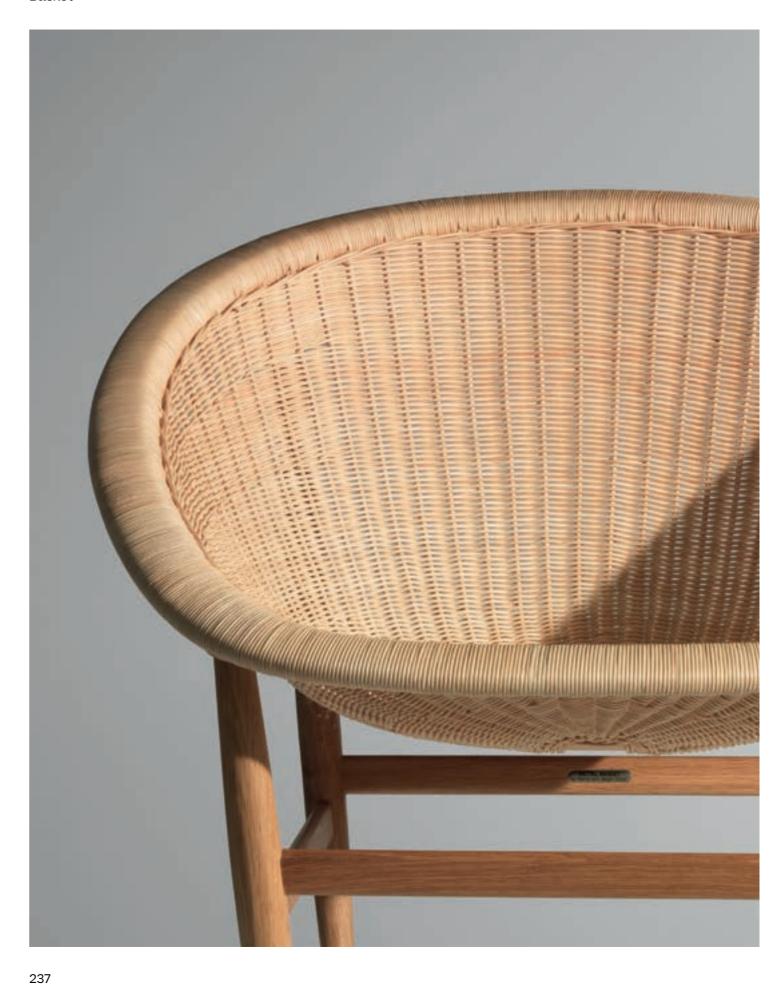
235



Basket, by Nanna and Jørgen Ditzel

An edit of the Basket chair, created in the 1950s by the Danish designers Nanna and Jørgen Ditzel.

The Basket chair, made from oak, comes in its original version created by the Ditzels — hand-braided in wicker — and in an outdoor version made from artificial fiber and teak.

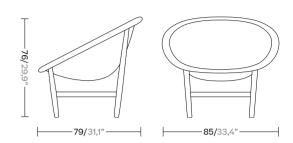




Basket



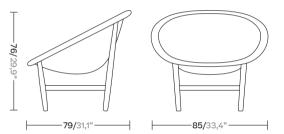








Outdoor Club Chair



KS1000100

Tou, by Naoto Fukasawa

Tou is our modest tribute to the ancient handicraft of rattan and reed wickerwork, an essential element in the development of both Western and Eastern cultures. Historically, it has been used for all kinds of domestic utensils, furniture and more. The materials are simple and completely natural, but the internal structure of the stem consists of hundreds of cavities, making it both strong and light.

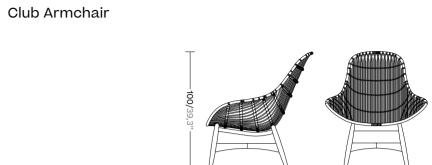
The manufacture combines traditional manual techniques with much more industrial processes. Instead of using the most common form of weaving, we use striped vertical lines, which are lighter and much more expressive than mesh. The outline is smooth and soft, following the natural shapes provided by the material.



Living







92/36,2"

88,2/34,7"



Arc, by Kettal studio

The Arc collection features an enveloping backrest based on fundamental geometry: a constant radius arc. It shows restrained, elegant proportions. The light aluminium frame clearly expresses a desire to maintain armchair tradition.

The backrest features simple yet sophisticated braided

strips, while the seat is padded with polyurethane foam covered in matching fabric and the fabric cushion has a removable cover.

The collection is used mostly in hotels, in lobbies and rooms, on cruise ships and also in domestic settings as light furniture in sofa and dining areas.



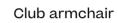




Dining armchair



KSA500100

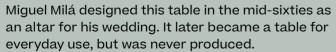






KSA500200

Altar, by Miguel Milá



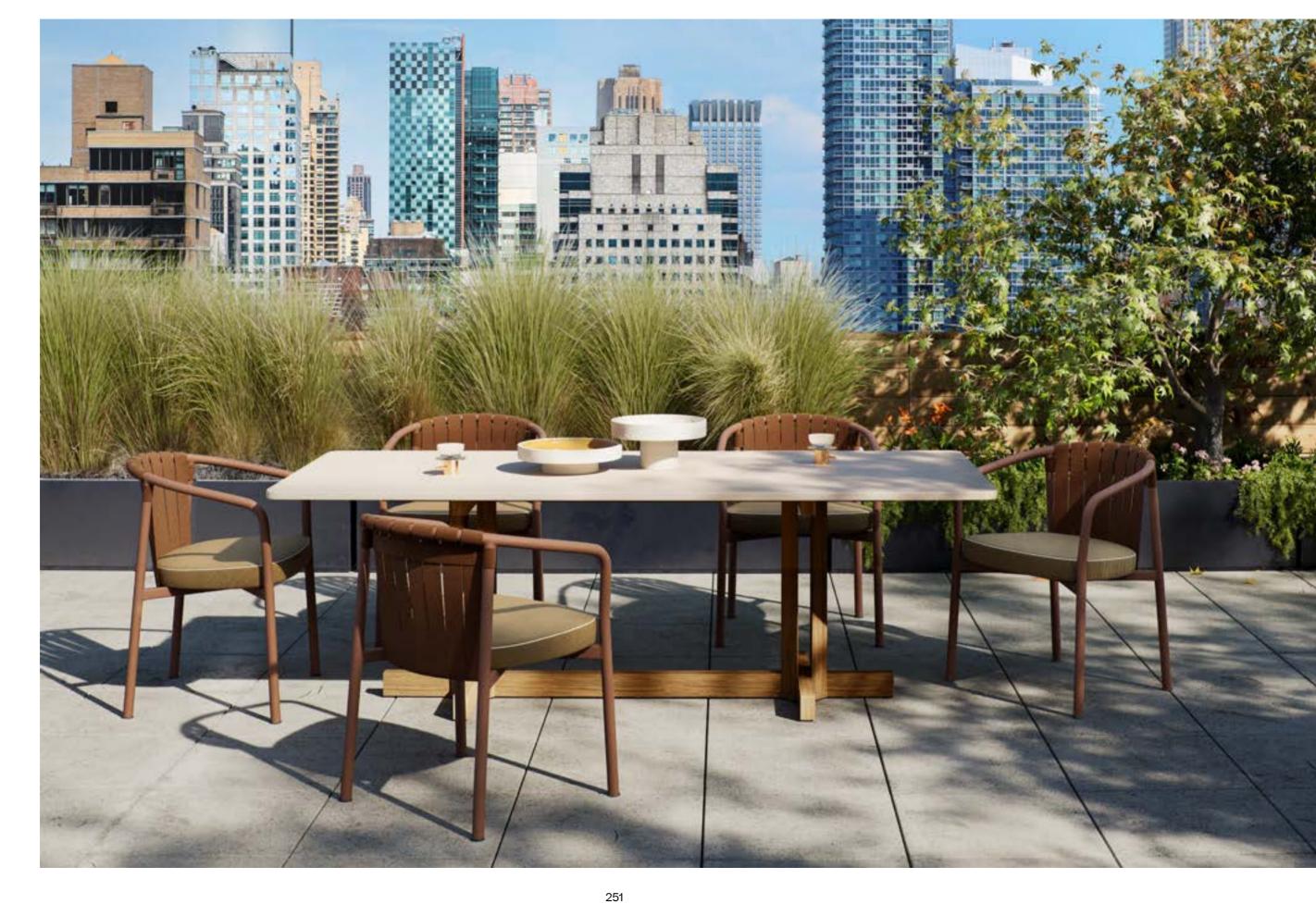
As if he were a master craftsman, Miguel Milá designed this piece based on the art of simplicity and efficiency. Its shape hides its complexity, but at the same time reveals the wood's own character, giving it life and prominence.

Its constructive logic makes it strong enough in terms of structure, but formally a beautiful piece.

The beauty of logic and common sense understands neither time nor trend.

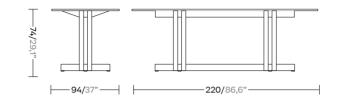


Altar Living





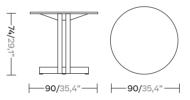
Dining table





Dining table

KSA400100





Pad, by Kettal studio

Kettal has made deck chairs for decades, and always of the same excellent quality. This enables us to offer a product that garners all that experience: comfort, durability, stackability and so on.

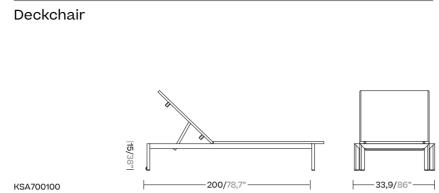
Pad is a sturdy, long-lasting deck chair system designed for relaxing in comfort. It is built to withstand continued

use. The sturdy seat guys and backrest can be easily changed. The ample seat surface and sandwich-style structure make it exceptionally comfortable. With a stretch guy attached to the aluminium frame and optional cushions that add extra comfort.

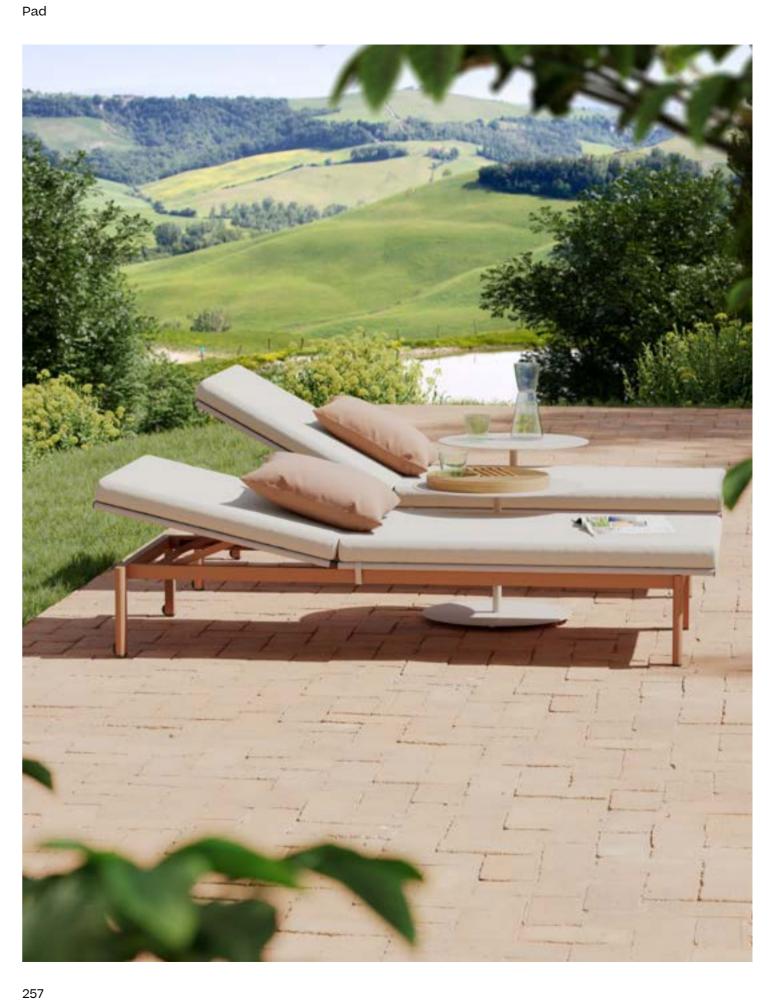


Living









Ringer, by Michael Anastassiades

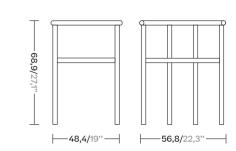
The Ringer Collection is the first collaboration between Kettal and Michael Anastassiades, and it was conceived as a minimalist approach to cafe dining furniture. The title references the traditional Game of Horseshoes, and links to the gesture of the armrest sitting on top of the legs.







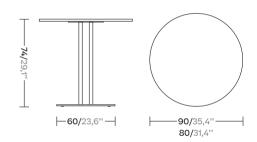
Dining Armchair



KS7700100



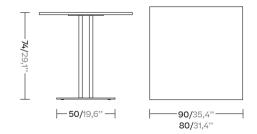
Dining Table Round Base



KS7700200



Dining Table Square Base



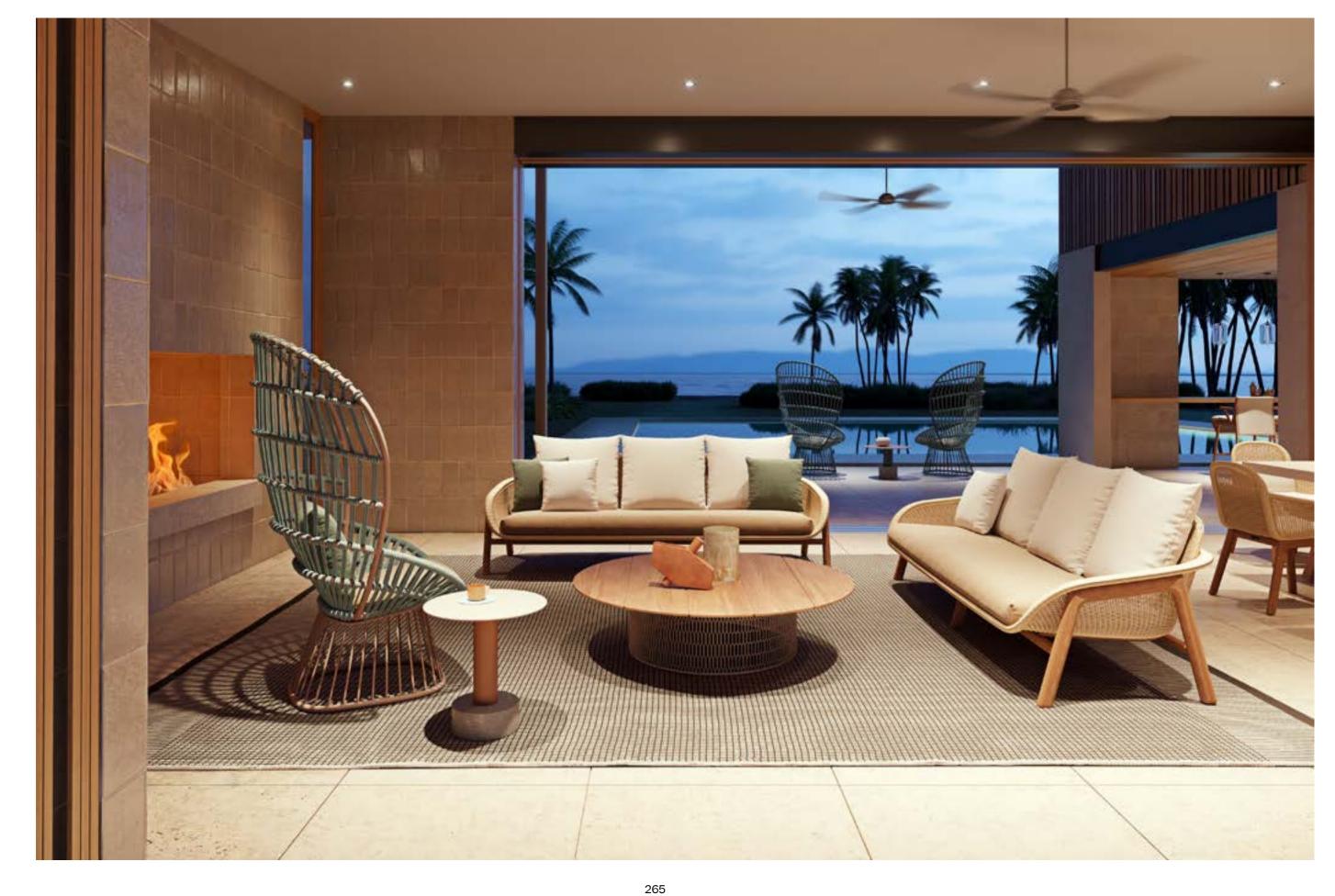
KS7700300

Vimini, by Patricia Urquiola

Vimini means wicker in Italian and it also sounds like Bimini, the name of an island the designer likes. It uses just the right amount of outdoor wicker with a rougher wooden frame. It does not have the same modernist spirit as the Basket (which the original inspiration came from) but it is familiar enough that, when you get close, it stirs a memory and makes one feel at home. That is what it is, more or less — an object of memory.



Living Vimini





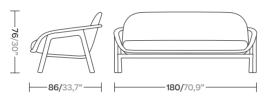
Dining Armchair



KS1500100



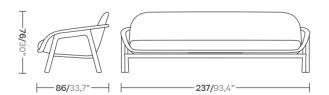
2 Seater Sofa



KS1500200



3 Seater Sofa





Maia, by Patricia Urquiola

Like an architecture that is in keeping with its surroundings, the Mala collection designed has a natural lightness and elegance.

The design of the artisan braiding, the sturdiness of the aluminum frame and the new, Porotex and chenille fabric collection create a combination that oozes energy.







Dining Armchair

Aluminum legs KS6500100

Teak legs KS6500200

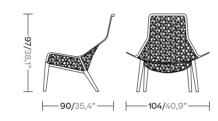


Club Chair

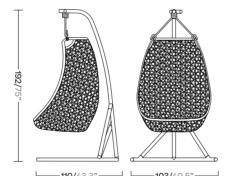


Aluminum legs KS6500300

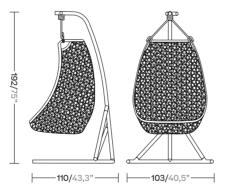
Teak legs KS650400



Egg Swing



KS6500900



Barstool



├45/18"**┤ ├45/**18"**┤** KS6500800

Side Table

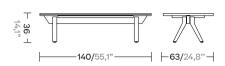
Ø48 KS4101800/KS4101900

Ø60 KS4101600/ KS4101700

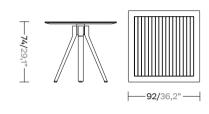
Centre table KS4101400/KS4101500

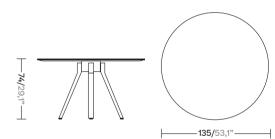


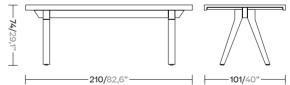




Dining Table









KS4102100/KS4102200 KS4102000

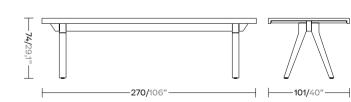
6 guests KS4102300/KS4102400

Ø135

4 guests

8 guests KS4102500/KS4102600

10 guests KS4102700/KS4102800



Bar Table



90/35,4"—

KS4101300

Landscape, by Kettal Studio

Landscape aims to be part of a project.
It is not understood as an item apart, but instead relates to its environment and melds with it.
It is the project that is important, not the product, and this is its essence. Its rationalist construction seeks to bring order, form and structure to the outdoor space. Functionally, it is designed to provide shelter: to shade and cool or protect from the elements.



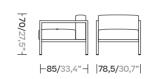


Living Landscape





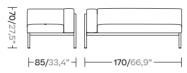
Club Armchair L





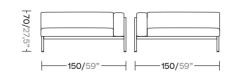


Left KS9401000 Right KS9401100



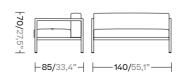


Island





KS9401300

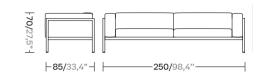


281

KS9400700



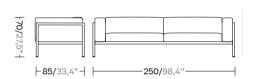
3 Seaters Sofa XL



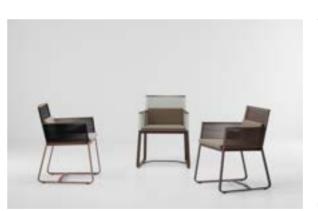
KS9400900



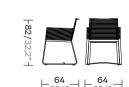
3 Seaters Sofa XL



KS9401200

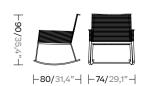


Dining Armchair



KS9400100

Rocking Chair



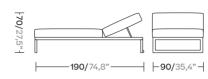
KS94003000



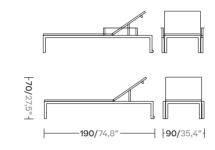
Single & Double Lounger

Single lounger KS9401500

Double lounger KS9401600



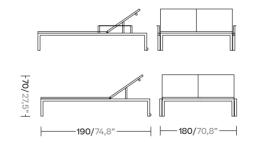
Deckchair





KS9401800

Double Deckchair





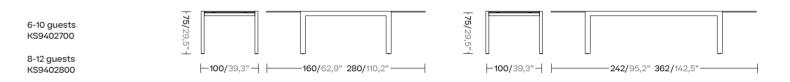
Transat



Dining Tables



Extendable Tables



Center Tables

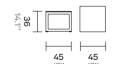
Centre Table KS9402900

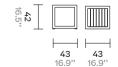
Aluminium Side Table KS9402300

Teak Side Table

KS9402400

 |-65
 |-123/48,4"---|





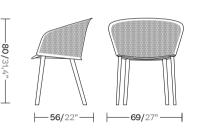
Stampa, by Ronan & Erwan Bouroullec



Stampa is an aluminum chair inhabited by carefully organized holes, made through the technique of punching metal sheets. This pattern, ressembling textile sensations, offer a robust yet delicate design that can assume the passage of time.



Dining Armchair



KS2200100

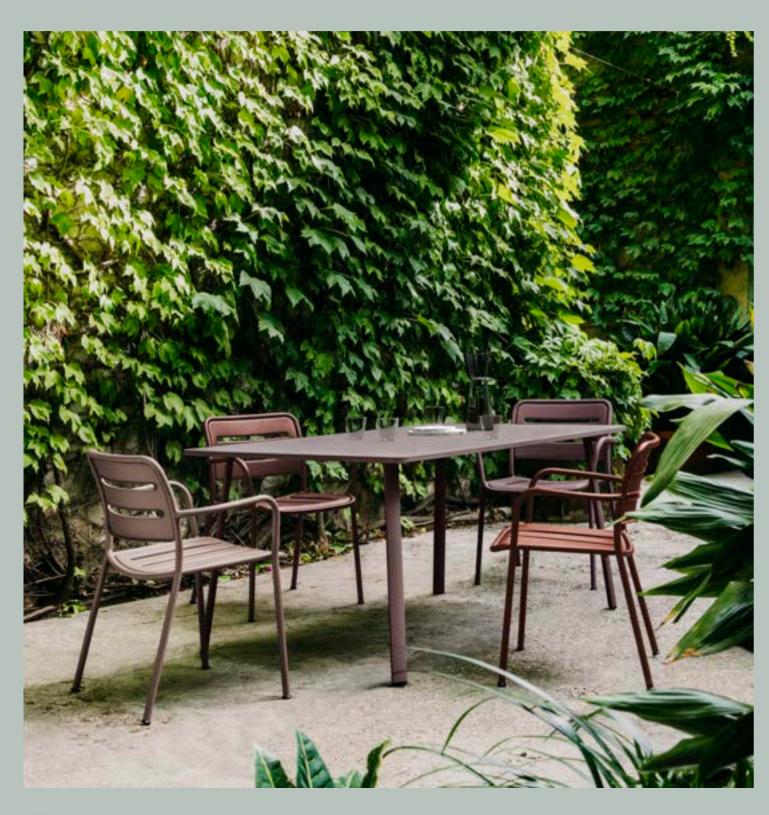


Cushion

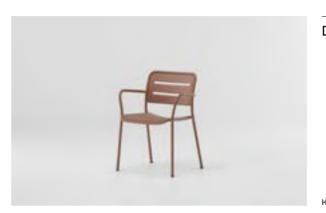


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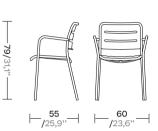
Village, by Jasper Morrison



A chair for all outdoor situations, from village house to grand café. The lightweight aluminium structure allows easy handling while the neutral language of its form takes nothing away from the scenery. This chair pays respect to the long standing codes of metal stacking outdoor chairs while gently refreshing the look.



Dining Armchair

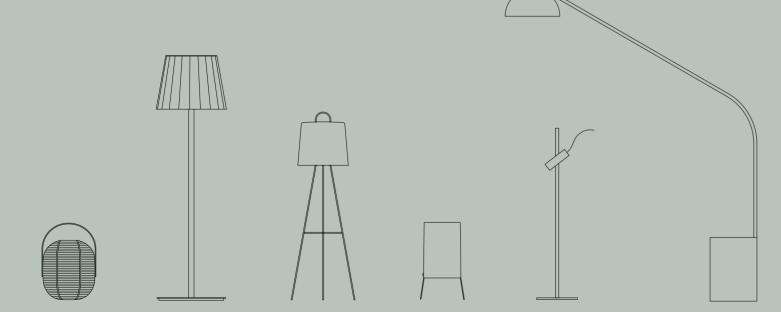


KS1300100

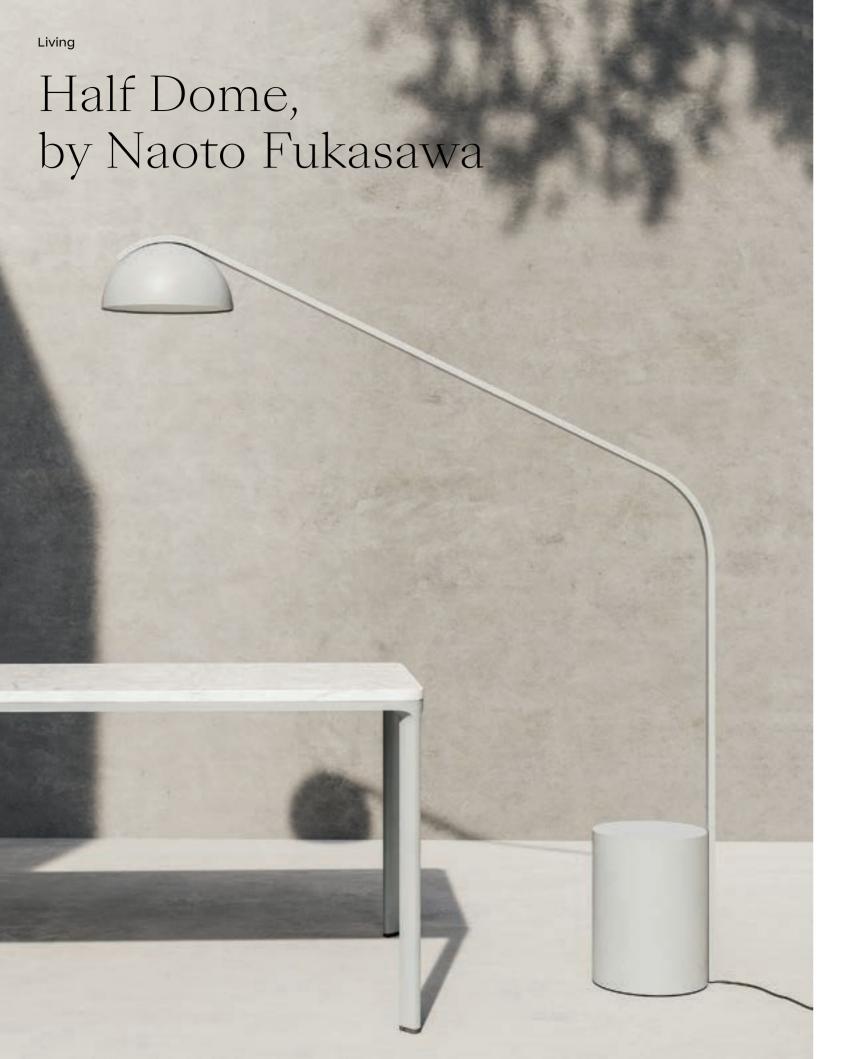


Lighting

Elegance and technology meet to improve the lighting of your spaces.



The different light designs can adapt to all situations: conversation, concentration, relaxation and more. We now know that an adequate amount of light and a clever placement improves mood and energy levels. Form, function and performance is driving the fusion of technology and emotion.



Never the same Half Dome, never the same light or the same mood. Half Dome is a great mountain with endless variations of lighting and sky situations and seasonal characteristics; the many images reflect the varied creative responses to this remarkable granite monolith. The dimension of Half Dome light follows our image of the moonlight.



Bela lamp, by Doshi Levien

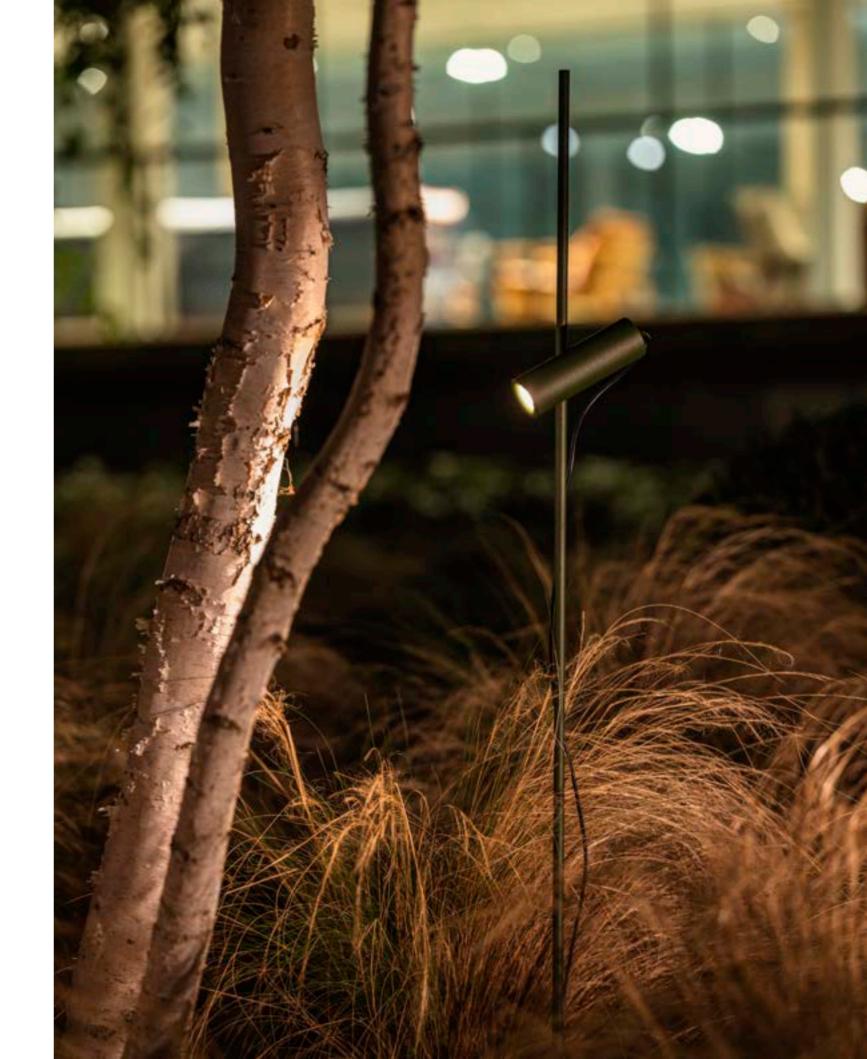
Bela is a colorful and versatile lamp with a continuous length of rope in a form referencing the texture and lightness of traditional handwoven lanterns. Every year in India there is a kite festival and the streets are lined with enormous spinning frames wound with colourful kite string. These light wooden structures gave Doshi Levien the idea for the frames or spools onto which the Bela ropes are clipped. It can be placed directly on the floor, suspended or used as a standing lamp.





Dots, by Kettal Studio

Dots lamps, manufactured in aluminium with LED lights, are available in two versions: floor lamp with a circular base and planter lamp with a base that can be fastened to the ground. The new Dots lamps have been developed for indoor and outdoor use. The height and direction can be adjusted to focus the light where it is needed. The lamp features a waterproof switch and includes a USA plug.



Mia, by Michel Charlot

Mia is a family of nomadic lamps built around an acid-treated glass diffuser which is protected by a large polypropylene lampshade. Both are held in place by a clever wire structure. It was important to have the lamps completely waterproof. By achieving this, the Mia allows for a wide range of applications and it is suitable for outdoor use. The Mia series comprises multiple variations, including a small battery powered lamp.





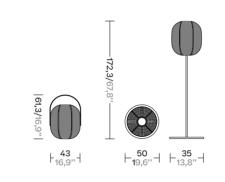
Living Lighting



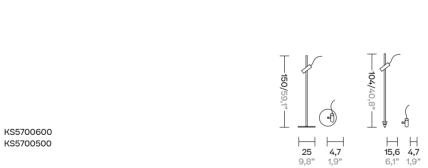
Overhang Lamp KS5700200 Overhang lamp



KS5700100 35 35 13,8" 13,8" 30 13,8" Floor lamp Bela Lamp & Bela Lamp Floor









KS5700800 KS5700900





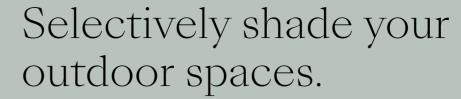


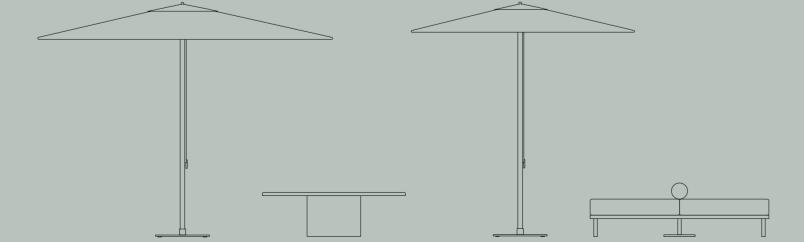
KS5700700

298 299

Mia Outdoor Lamps Lamp

Shadow





The humble parasol has a vital role to play in maximizing your enjoyment of outdoor spaces. It ushers away the harsh sunlight and it should be an unassuming but elegant presence on the patio.



Paladin, by Konstantin Grcic

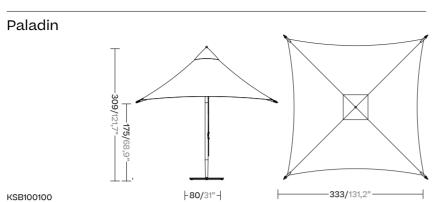
Paladin is a wooden parasol for domestic and public use. Its canopy appears to be floating on top of an elegantly shaped mast. The design employs a mechanical principle which incorporates the tension of the canopy into its structural logic. With only the mast and four movable struts, the textile absorbs the tensile forces of the parasol when unfolded.

The mast goes right through the center of the canopy,

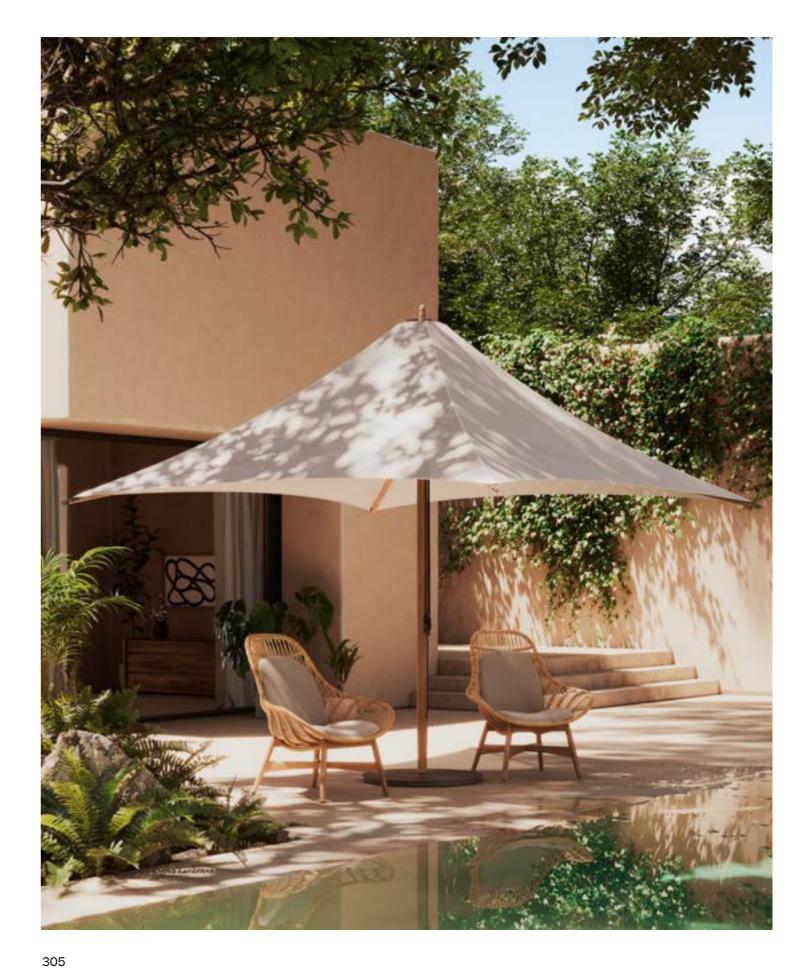
leaving a central hole that is acting as an indirect skylight and allowing for air circulation.

The wooden elements are made in natural teak with a reinforcing core in aluminium. The mechanical joints and fasteners in aluminium and stainless steel are designed to minimize the material input while offering maximum performance.









Meteo S & L by Konstantin Grcic

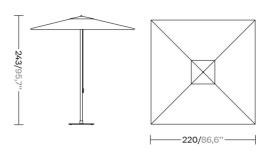
Meteo aims to explore the largely untapped design potential of modern parasols. Protection from direct sunlight is becoming a quintessential condition for our health and wellbeing. The increasing impact of parasols and other sunshade systems on the planning and furnishing of modern cityscapes, recreational resorts and private dwellings gives rise to the challenge of a renewed approach to this specialized product category.







S Parasol







S Meteo Parasol Base

- S Meteo Telescopic Steel Flat Base (no wheels) KS5706000
- S Meteo Telescopic Steel Flat Base (with wheels) KS5706200
- S Meteo Telescopic Concrete Base (with whee KS5706300

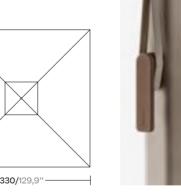


+ 74 29,1"



L Meteo Parasol

KS5702700





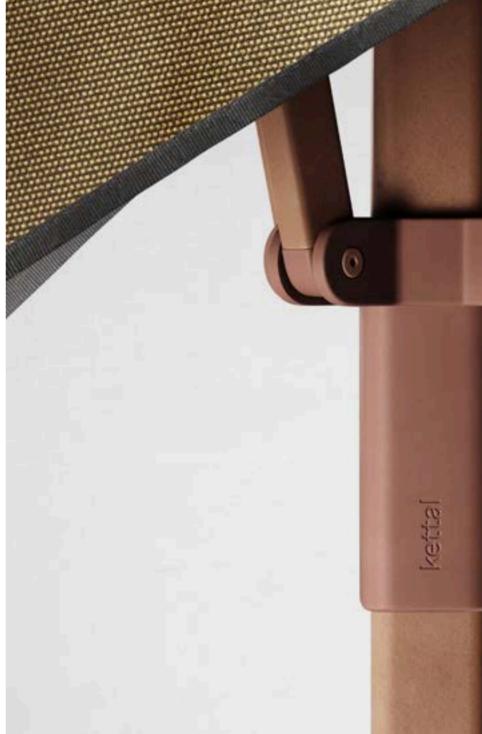


L Meteo Telescopic Steel Flat Base KS5706200

L Meteo Telescopic Concrete Base KS5706300





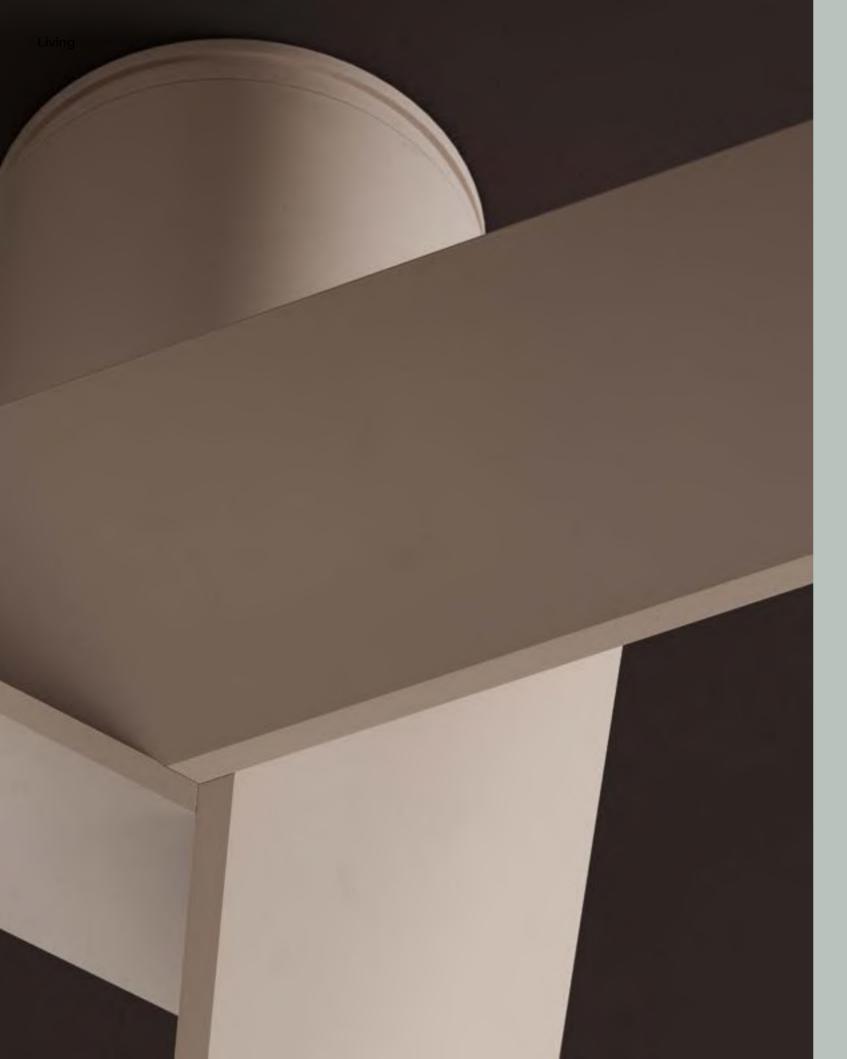


Objects

Offering additional options while complementing the collections.



A selection of objects that complement indoor and outdoor spaces. They will dovetail aesthetically and functionally with your overall project.

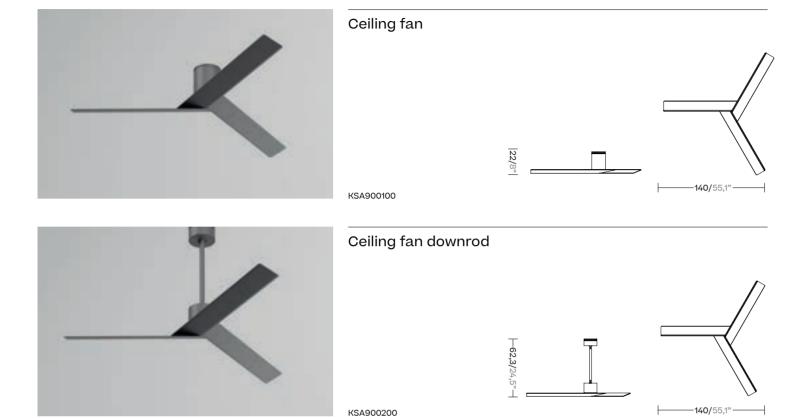


Superfan by Michael Anastassiades

Superfan is a tri-blade fan whose geometry is simply defined through three angled blades, meeting at the rotating axis. All design decisions are made to maximise performance and improve efficiency: the angle of the blades, the lightness of the aluminium material and the selection of the motor for accurate speed control and quiet function.

The two fan versions operate with equal efficiency both with and without a pendant, offering flexibility of use for different ceiling heights.





App & Voice Control

Kode app allows you to remotely control and configure the Superfan, making it easy to use it from your smartphone anywhere in your home.











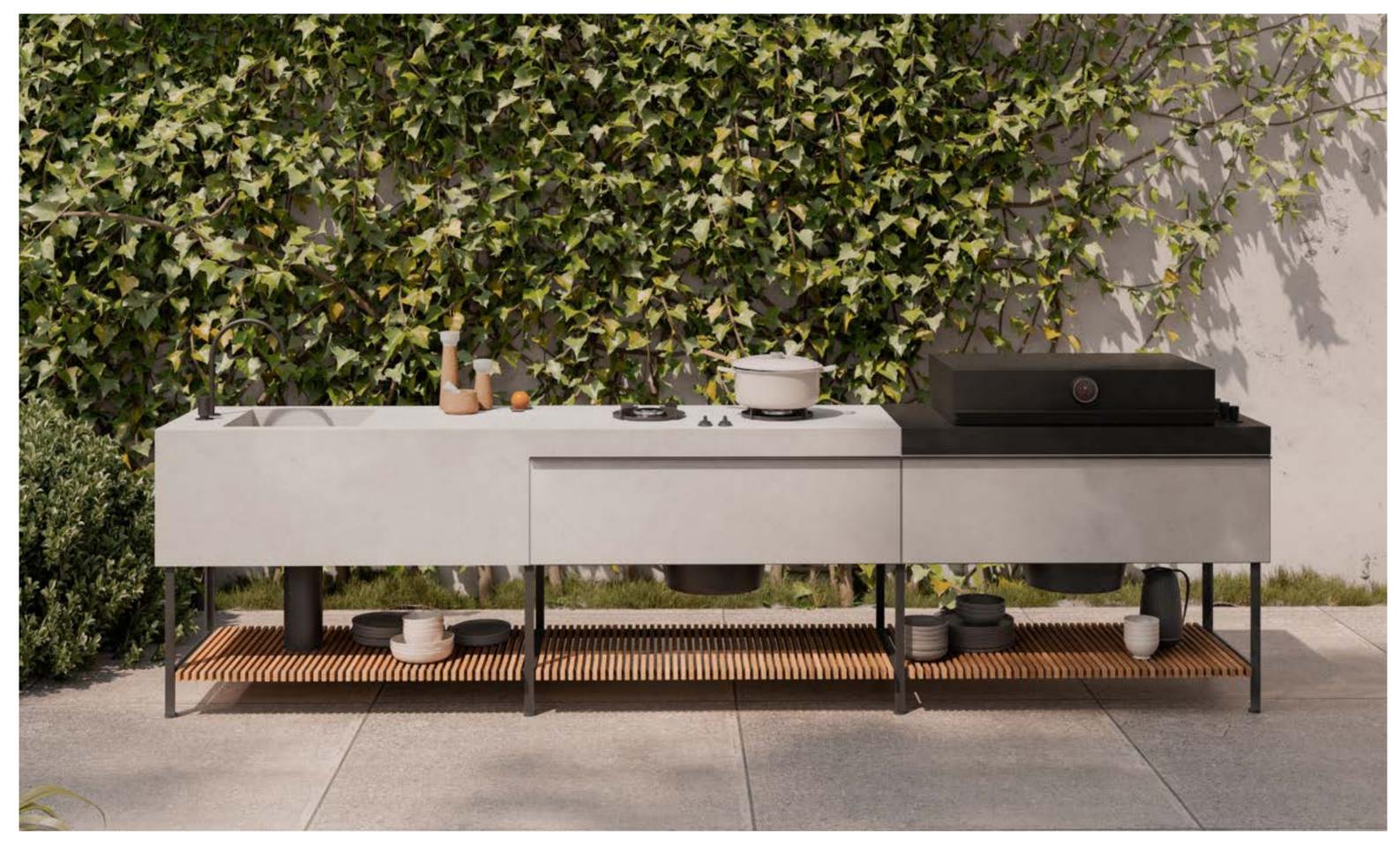
Base Kitchen by Kettal Studio

This modular kitchen structure offers infinite solutions. An aluminium supporting frame can be teamed with a number of stoneware modules in various combinations whilst maintaining its authentic linear design. This design features clean, smooth surfaces, with no corners, for easy cleaning and maintenance.

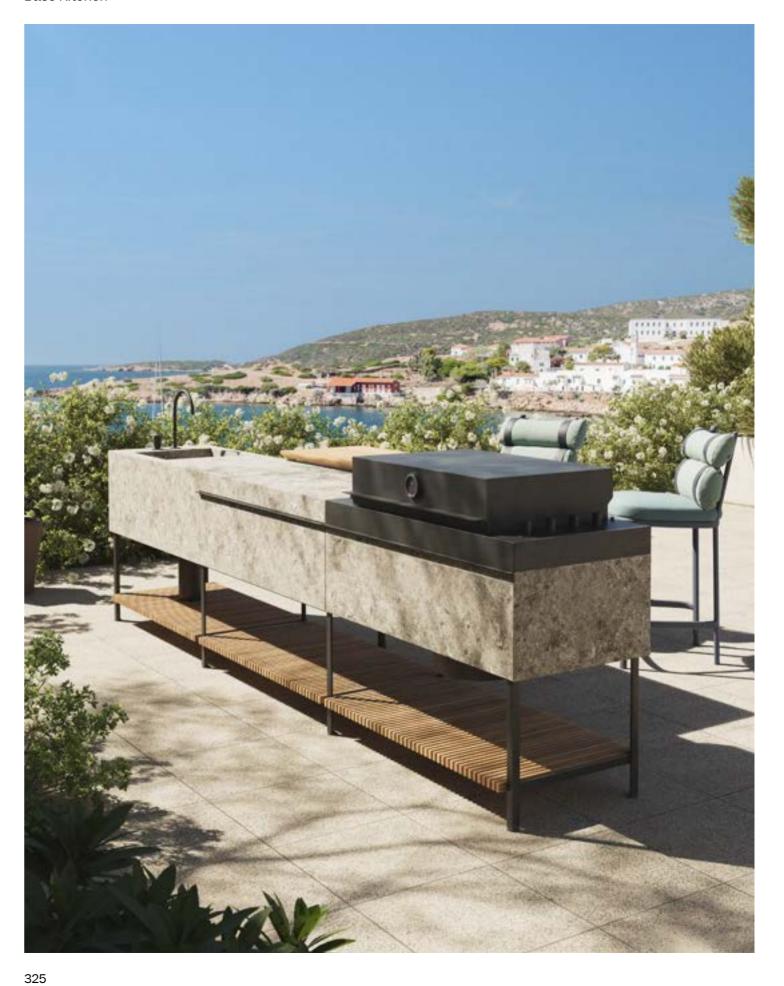
It is available in two types of stoneware and two Iroko wood finishes for the doors. The modular aluminium structure comes in black only.

Along with basic kitchen functions, it has a gas barbecue and can include several burners with a support for a wok. It can also include a bar.

Living Base Kitchen







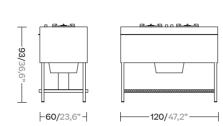
Living Base Kitchen



Cook module



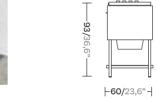










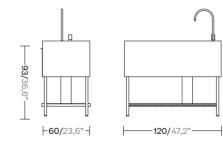


|-60/23,6"-| |-120/47,2"-|

Sink module

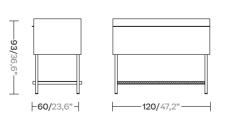
A6800BBQHL Barbaque





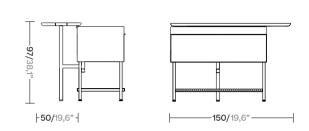


Work top module





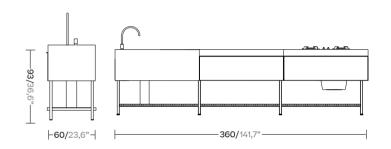
Work top + kitchen bar





Sink top + Work top + Cook top 2 configuration

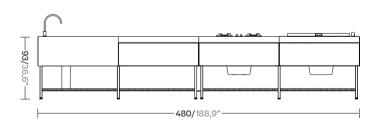
A6800ENCKB





327

Sink top + Work top + Cook top + Barbaque configuration



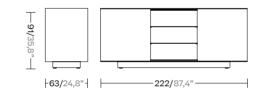
KSA605400

A6800ENC00



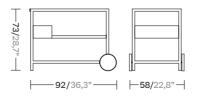
Outdoor Kitchen







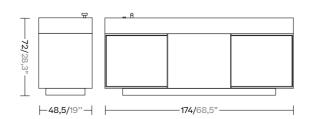
Trolley



KS5702200



Sideboard





Living Objects













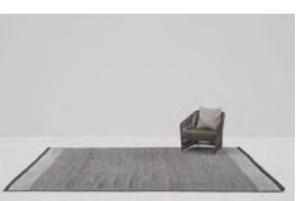
Slot canyon







294/115,7"





Rug

KS5702300



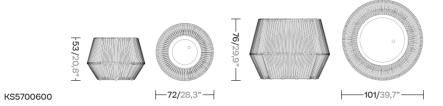
331



Living Objects



ZigZag Large & Medium Planter





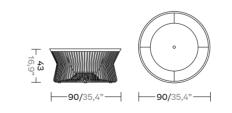
ZigZag Pouf & High Pouf





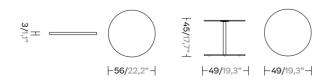
Fire Pit

KS5701700

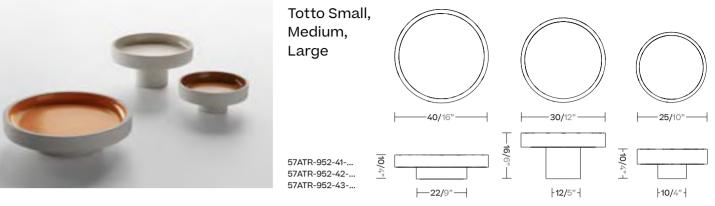




Side Table + Tray











Finishes

Contemporary & elegant finishes for endless combinations.

The wide selections of materials include fabrics, metals, woods, stones and ceramics. All of these worlds form the basis of the library. We invite the professional to explore and combine colors, textures and materials to create exclusive codes for each project.

Terrain Elements

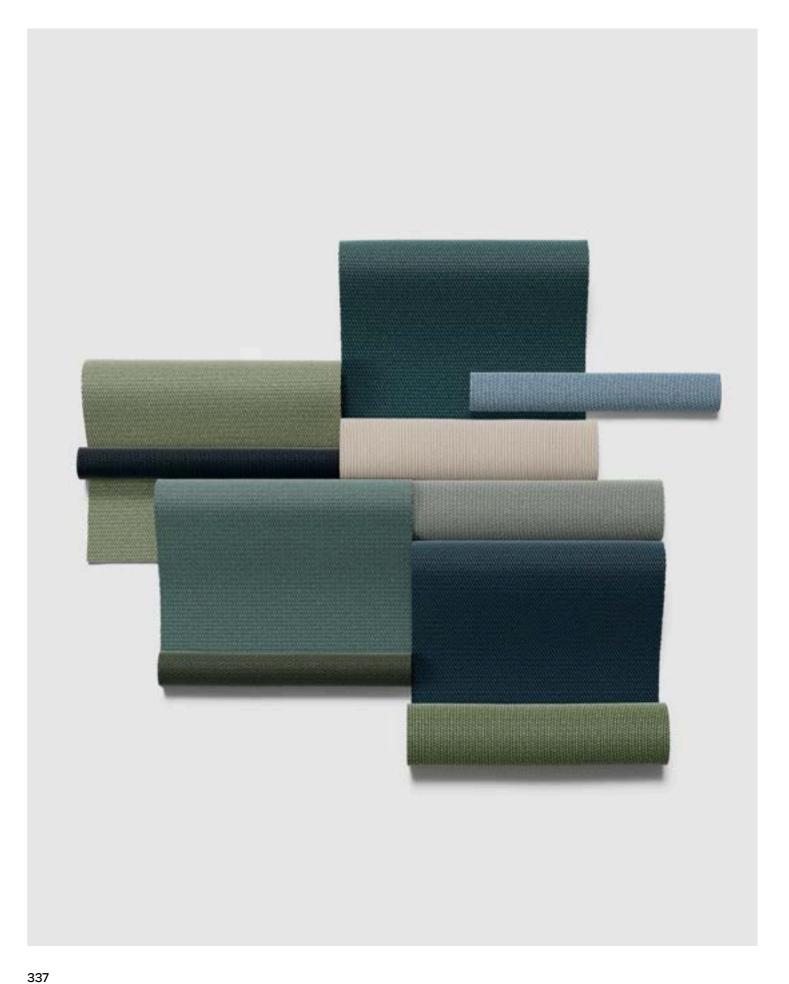


L: Laminate T. No laminate (only for umbrellas)

Technical information and High res images







Tonale Boucle Laminate













86L

White Poppy 81L

Tonale Lino Laminate













White Chia 61L

Brown Mustard

Kampot 65L

Fenugreek 66L

Soga (Giro Collection)











New Dawn 455

Chesnut 475

Woodland 485

Maya curtains (outdoor)







Nevada J03

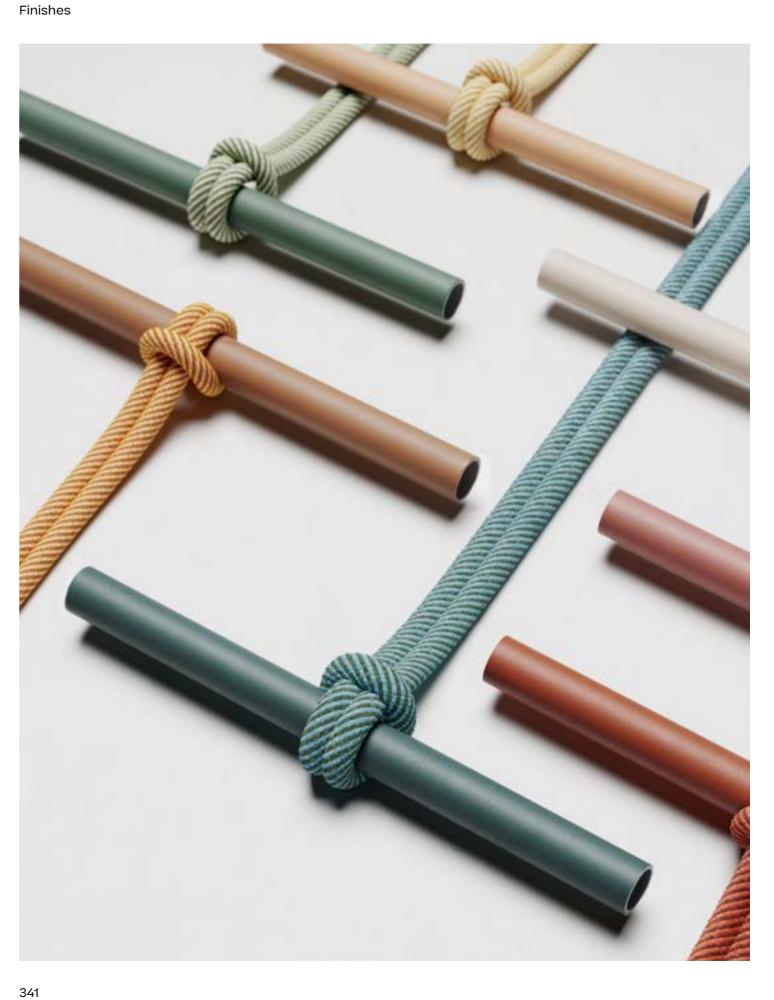
Colorado J08

Finishes

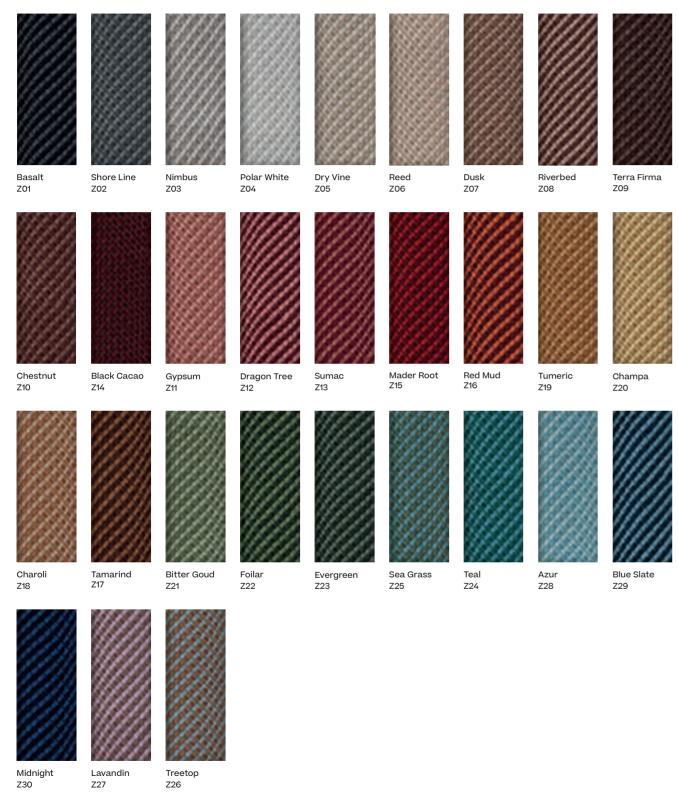


Terrain Paint





Plain Bela rope







Urchin 547

Parallels

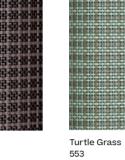






Padina 564





Winter Sea 569

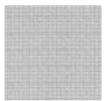


Xenia 568



Plumaria 567

Parallels (Porotex)



White Salt 989



Silver Moon 990



Beach Sand 992

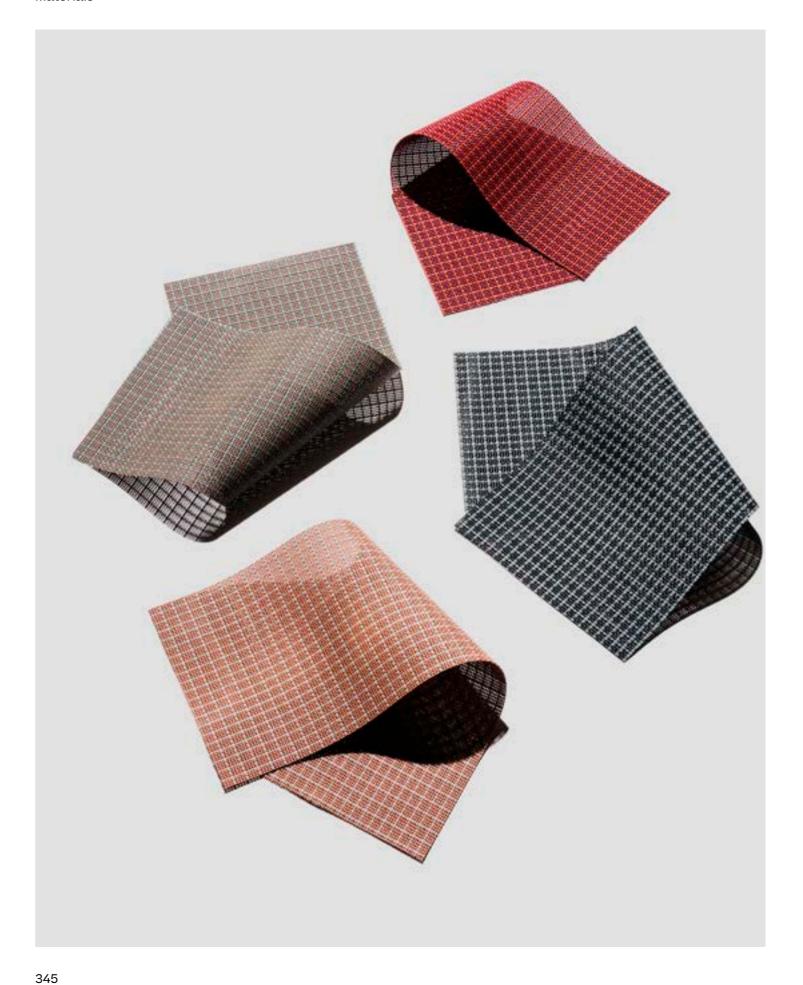


River Sand 988



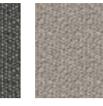
Black Urchin 993





Rockress (Insula Collection)











Silver Falls D1L

Black Velvet D2L

D3L

Summer Snow

Cherry Caramel D4L

Red Robin D5L

Blue Thyme D6L



Silver Falls D7L

Arabis D8L

Agate (Only for the table tops of the Insula collection)









Camelian Agate Indian Agate

Moss Agate

Botswana Agate

Insula Finishes



Finishes

Ceramics







Ceppo di gre Du Gent Grey (Pavilions) (Giro/Base Kitchen)

Royal Black Neutral Caliza (Giro/Base Kitchen) (Giro)

Shelter fabrics











Cenit Sky 860

Boreal

Cloudy 862

Sun shade

Sun Shine 865

Desert Storm 866

Stormy Sky 863

Mud Storm 867

Glaze paints



Montana

Indian Saphire

371



373





376 377

Black Diamond

Smoky Quartz 370

Roller blind fabric





793



Plumon table Glaze paints







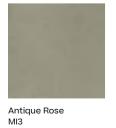
Green Opal 378

Pearl Linen 795

Ebony Bronze 796

Minera

374



Atlas MI4

Terrain Lustre (Eolias)



Noir d'Ivoire CH2

Wood

349



Atlantic White Cedar

Aluwood





Smoked Wenge 910

Roll Straps



Calatea

CR2



Plume Thistle CR3



Burnt Wood CR4



Sun Flower CR5



Sea Holy CR6

Piping

Cotton

CR1



Whole Clove



MR3



Mustard Grain



Sea Salt MR4



Ground Pepper MR5



Black Salt MR6



Poppy Seed MR7

Line Rugs

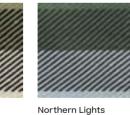
Rose Harissa















Block Rugs

White Saltflats



White Saltflats

Materials

Waranty terms

For domestic use, all products, except for cushions, covers and fabrics (including textilines), are guaranteed for a period of five years against any manufacturing defect that affects their suitability for use. This applies to normal conditions of use and maintenance. This guarantee does not apply to faults or imperfections resulting from the passage of time or normal wear and tear. Circumstances not covered by this guarantee include, but are not limited to, the fading or change in shade of colours, changes in wood texture, scratches resulting from use, etc. For non-domestic use, by the hotel and catering industry and collectives for example, all products, except cushions, covers and fabrics, are guaranteed for a period of two years. This guarantee is subject to the same conditions as outlined above.

Technical specifications

Committed to innovation and quality, Kettal's collections are manufactured to the strictest quality standards, from the selection of the materials, to the quality and safety testing of the furniture.

IMO Certification

Upon request, we can certify our products under the IMO standards.



See all the finises colors of each image here

Cala Collection Images

Proyecto: Casa TM Arquitectura: Casas de México / @ cdmcasasdemexico Fotografía: Rory Garidner / @

arorygardiner

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We would love to hear from you.

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Download our Contract catalogue

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